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Good & Reese BLUE BOOK

Fall 1926

Wholesale Price List

THE GOOD & REESE CO.

The Largest Rose Growers in the World

Springfield, Ohio, U. S. A.

IN THIS Our Wholesale Price List for Fall 1926 we offer a complete line of Roses, Plants, Bulbs, etc., for the Florist and Nurseryman.

Our Prices are Right—Our Goods are Right—Our Service is Right. Hereafter Our Wholesale Books will be known as our Blue Book and will always have this distinctive Blue Cover.

Terms

Three per cent discount for cash with order. Two per cent, ten days. All bills due net 30 days. Purchasers desiring to open an account will please furnish trade references. No claims recognized unless made within 5 days of receipt of goods.

C. O. D. shipments must be accompanied by 25 per cent of amount of order.

All prices quoted F. O. B. Springfield, Ohio. If cash accompanies order, packing free, otherwise packing added at actual cost.

All goods offered subject to prior sale.

All advance orders accepted subject to crop failure and other causes beyond our control. Should shortage occur, we reserve the right to fill the orders pro rata.

The Good & Reese Co., give no warranty, expressed or implied, as to productiveness of any plants, bulbs or seeds. Should any prove to be untrue to name, we agree to replace those found untrue, but in no case will we be held accountable for more than the invoice price paid by the customer for the untrue stock.

No orders filled at these prices for less than 6 of a variety. Less than 25 of a variety filled at dozen rates. 25 to 200 of a variety at hundred rates. Over 200 of a variety at thousand rates, where thousand rates are quoted.

CERTIFICATE OF NURSERY INSPECTION

No. 52.

COLUMBUS, OHIO, July 24, 1926.

This is to certify that the nursery stock grown by The GOOD & REESE CO., of Springfield, County of Clark, State of Ohio, consisting of **Ornamental Shrubs and Greenhouse Stock**, has been inspected by a duly authorized inspector, in compliance with Section 1126, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

Permission is hereby granted the above mentioned nursery firm to sell and ship nursery stock which has been inspected for the year ending September 15, 1927.

This certificate, granted under the provisions of Section 1135, General Code, is invalid after September 15, 1927, and may be revoked earlier for cause.

RICHARD FAXON,
Chief of Division.

CHAS. V. TRUAX,
Director of Agriculture.

We Hold Permits to Ship Our Goods into Every State in the Union.

Novelty Roses of Recent Introduction

FOR PRICES SEE PAGES 10 TO 13

ARTHUR COOK (H. T.) (S. McGredy & Son, 1924.)—Bud large, long-pointed; flower very large, extremely double, very lasting; deep velvety crimson with a beautiful sheen; long stem; strong fragrance. Foliage abundant. Vigorous, upright, bushy, $2\frac{1}{2}$ to 3 feet high, compact; abundant, continuous bloomer. Certificate of Merit, National Rose Society of England, 1923.

ARTHUR R. GOODWIN (Pernet Ducher, 1909.) (Per.)—This is a genuine "Pernetiana," and is perfectly hardy everywhere. Color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color.

BRIARCLIFF (H. T.) (Briarcliff Greenhouses, 1925.)—Sport of Columbia, Type Columbia. Bud one-third longer than Columbia, very large, long-pointed; flower $4\frac{1}{2}$ inches across, high center, lasting, moderate fragrance, deep rose-pink at center, passing to lighter on outer petals, with a touch of citron-green at base, borne singly on long, strong stem.

CHASTITY (H. T.) (F. Cant & Co., 1924.)—Type, Mme. Alfred Carriere. Bud medium size, long-pointed; flower medium size, double, high center, very lasting, fragrant pure white shading to lemon at base, borne several together, on medium-length stem. Foliage sufficient, medium size, light green, glossy. Few thorns. Vigorous grower, climbing dwarf habit, blooms freely from May to July. Very hardy. Cory Cup and Certificate of Merit, N. R. S., 1923; Award of Merit, R. H. S., 1923.

CITY OF LITTLE ROCK (H. T.) (E. C. Hill Co., Introduced by Vestal & Son, 1924.)—Type, Premier. Bud, medium size, long-pointed; flower medium size, semi-double, open, lasting, fragrant, hydrangea pink, borne singly on medium long stem.

DIXIE (H. T.) (W. R. Gray, 1925.)—Sport of Radiance, but more double. Bud large; flower large, cupped, very lasting, strong fragrance, salmon-pink. Resembles Mrs. Chas. Bell, but more double, deeper salmon, more cupped.

DORIS TRAYLER (H. T.) (S. McGredy & Son, 1924.)—Type, a very large Killarny. Bud large long pointed orange-cadmium; flower large, double, high-centered, lasting; deep amber-yellow which does not fade, reverse flushed crimson and deep orange moderately fragrant. Vigorous, bushy, dwarf (2 feet), compact; profuse and continuous bloomer from May to October. Hardy.

FELICITY (H. T.) (Clarke Bros., 1919.) (Ophelia X Hoosier Beauty)—Bud long-pointed, flower large (varies from 52 petals early in season to 61 in September); very fragrant. Color rose-pink, silvery suffusion. Foliage dark green. Upright, strong-branching habit; very free-flowering; produced 155 blooms outdoors.

F. J. GROOTENDORST, (H. Rug.) (F. J. Grootendorst & Sons, 1920; disseminated in U. S. by A. N. Pierson, Inc., 1920.)—Rosa Rugosa Rubra X Baby Rambler. Type, Rugosa foliage, Polyantha flowers. Bud small, ovoid; flower small, open, double, borne in clusters on average length stems; very lasting; slight fragrance. Color bright red, edges of petals serrated like a carnation. Foliage sufficient, small, leathery, wrinkled, dark green; disease resistant. Vigorous grower of bushy habit, bearing a profusion of bloom from June to October. Very hardy.

FRED J. HARRISON (H. T.) (A. Dickson & Sons, 1924.)—Bud medium size, long-pointed; flower large, full, double, globular, lasting; cardinal-red, black blotches on edges; borne singly; very fragrant. Foliage mildews slightly. Vigorous, upright, bushy; abundant and continuous bloomer from July to October. Hardy. Gold Medal, National Rose Society of England, 1923.

GEORGE H. MACKERETH (H. T.) (A. Dickson & Sons, 1924.)—Type, Horace Vernet in color and shape of bloom only. Bud very large, long-pointed; flower very large, double, full, high-centered, lasting; velvety red, shaded dark crimson; borne singly; very fragrant. Vigorous, upright; abundant and continuous bloomer. Hardy. Certificate of Merit, National Rose Society of England 1923.

GLORIO (H. T.) (Vestal, 1923.)—Color, scarlet-cerise with yellow lustre. Bud and flower large, double, lasting. Strong stem. Foliage, dark green, leathery, disease resistant. Free bloomer.

GWYNNE CARR (H. T.) (Alex. Dickson & Sons.)—A very vigorous rose of upright growth, the blooms of which open rather flattish, but are delightfully fragrant. The color is a pale shell-pink, which has a tendency to fade as the blooms age. Very free flowering; it should prove an excellent garden variety. In commerce.

HENRY NEVAR (H. T.) (F. Cant & Co., 1924.)—Type Captain Hayward. Bud very large, ovoid; flower very large, very double, full, very lasting, strong fragrance, crimson-scarlet, borne singly on long stem. Foliage abundant, large, dark green, leathery. Many thorns. Vigorous, bushy, compact; continuous bloomer from May to December.

HONEYMOON (H. T.)—Ophelia X Sunburst. Bud medium size, long-pointed; flower large, open, semi-double (26 petals); lasting; clear chrome yellow; borne singly on medium length stems; strong fragrance. Foliage abundant, large, leathery, dark green, disease resistant. Few thorns. Vigorous, bushy, compact; abundant and continuous bloomer; hardy.

HUGONIS (Rosa Hugonis)—Single, yellow and fragrant. A natural species. (The golden rose of China.)

HORTULANUS BUDDE (Per.) (From Holland)—Color, dark red of fine shade. Blooms in great profusion throughout the summer; semi-double; just what Rose gardeners greatly desire.

IMPERIAL POTENTATE (H. T.) (Ophelia X Hoosier Beauty)—Type, Ophelia. Bud large, ovoid; flower large, double, high center, lasting, fragrant, dark rose-pink, slightly lighter, on reverse of petals, borne singly on long, strong stems. Foliage sufficient, medium size, dark green, leathery. Few thorns. Vigorous upright grower; abundant, continuous bloomer June to October. Gold Medal, of City of Portland, 1922; Silver Medal, A. R. S., 1922. Silver Trophy Portland Chamber of Commerce, 1922.

INDEPENDENCE DAY (H. T.) (Bees, Ltd., 1919.)—Mme. Edouard Herriot X Souv. de Gustave Prat. Bright apricot buds, opening into sweetly scented flowers of a somewhat lighter shade, on strong upright stems. The leathery, glossy foliage is disease-resistant.

JOHN RUSSELL (H. T.) (Dobbie & Co.)—A very fine dark crimson rose with blooms of a good shape and stiff, strong petals. The plant exhibited was of vigorous growth and free of mildew. An ideal rose for exhibition and garden purposes, its only fault being its lack of fragrance. Mr. Easlea, who saw it growing in the raiser's nursery, tells me it is quite one of the best roses of recent years. Received Gold Medal at Bagatelle, 1924. In commerce.

JOSEPHINE VESTAL (H. T.)—A Rose of attractive coloring. Color is so difficult to describe that any description can only be a partial one, and gives but a faint idea of the superb beauty and richness of the shades. It might be described as salmon-flesh, tinted rose, with a touch of yellow at the base. Buds of unusual attractiveness, opening full and double, like the old Malmaison but decidedly brighter; unusually long and beautifully pointed with petals of wonderful depth and substance, retaining their shape longer than most roses. Variety is of fine branching habit and ideal growth, a beautiful and most bushy Rose. Its fragrance fills the room with a delicate pure rose perfume. It ranks one of the best of the garden Roses. Habit excellent, growth strong, and almost thornless, produces flowers on long stems, well up above the foliage and in great profusion all summer. Hardy in almost all localities. Grand for outdoors.

JUSTINA (H. T.)—A new seedling rose of surpassing beauty, has a very large long pointed bud, petals recurving on the opening flowers, color a beautiful salmon-pink, tinted apricot and gold, delightfully fragrant. Habit erect with bronzy-green foliage and a very strong vigorous grower. It might well be described as a glorified Madame Butterfly but more highly colored.

LADY DIXON-HARTLAND (H. T.) (B. R. Cant & Sons, 1923.)—Bud long-pointed; flower opens well, high center, fragrant, deepest salmon at center shading to pale pink on outer petals. Foliage sufficient. Vigorous, upright; abundant, continuous bloomer.

LA CHAMPAGNE (H. T.) (Barbier & Co., 1919.)—A meritorious and distinct variety of strong, robust habit, with large, long buds of beautiful shape, which develop into good full blooms; color, bright chamois, shading to yellow with a apricot at center and peach-blossom reflex and yellow base.

LORD CHARLEMONT (H. T.) (S. McGredy & Son, 1922.)—Bud very long-pointed; flower large, full, high centered, perfectly shaped; clear crimson, deepening to carmine-crimson; strong fragrance. Vigorous; free bloomer.

LUCIE NICHOLAS MEYER (H. T.) (Gillot, 1922.)—Jonkheer J. L. Mock X unnamed seedling. Type, Jonkheer J. L. Mock. Bud large, ovoid; flower large, double, globular, very lasting; dark pink, lighter at the edges; borne, singly and severally, on strong stem; moderate fragrance. Foliage glossy green, disease resistant. Few thorns. Vigorous, bushy; blooms continuously; tips freeze.

MADAME ALEXANDRE DREUX (Per.) (H. T. and Perinetiana Blood)—The sensation of the year as a forcing variety. The raiser says, "Most beautiful yellow rose in existence." Color, deep orange, very brilliant, and with bunches of bright gold and a light suffusion of pink at times. Bud, long, slender and pointed, opening into a flower of beautiful form, held upright on a long stiff, stem, good foliage beautifully arranged, bloom medium size.

Novelty Roses of Recent Introduction

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MABEL TURNER (H. T.) (Hugh Dickson.) A fairly vigorous rose, with well-shaped faintly scented blooms, carried on long, stiff stems. The color is a bright pink, shaded white, reminding one of the old rose "La France." Foliage olive-green and fairly free of mildew. It should be useful as a bedding variety.

M.M.E. MERCIER MOLIN (H. T.) (Schwartz, 1921.) Comte G. de Rochemur X Liberty. Bud long-pointed; flower large, full; fiery red tinted with crimson, edges of petals slightly tinted with rose-pink; borne on long, strong stem; sweet fragrance. Vigorous very free bloomer.

MRS. WARREN E. LENON (H. T.) (E. G. Hill Co., intro. by Vestal & Son, 1924.)—Hoosier Beauty X Premier. Type, Premier. Bud large, long pointed; flower large, semi-double, globular, lasting, very fragrant, carmine-crimson, borne singly on medium-long stem. Foliage sufficient, large. Few thorns. Vigorous; abundant, continuous bloomer. Gold Medal, Portland International Rose Show, 1924.

MRS. C. W. EDWARDS (H. T.) (S. McGredy & Son, 1924.)—Type, Mme. Caroline Testout. Bud large, long-pointed; flower very large, double, high centered; pure crimson-carmine, yellow base, on the outside of the petals the yellow bases run into veining of yellow; moderate fragrance. Very vigorous, upright, bushy, compact, 2 $\frac{1}{2}$ to 3 feet high; profuse and continuous bloomer. Hardy.

MARCIA STANHOPE (H. T.) (Lilley, 1922.)—Seedling from Frau Karl Druschi. Bud large, globular, streaked slightly with carmine; bloom large, double, globular very lasting; pure white, strong fragrance. Foliage disease-resistant. Vigorous, upright; compact, 2 feet high; profuse and continuous bloomer. Hardy.

MATCHLESS (H. T.) (Duckham-Pierson Co., 1926.)—Seedling from Premier. Bud very large, long-pointed, deep cerise-pink; flower immense, full, very double, intensely strong fragrance, lasting well, uniform cerise-pink, borne singly on long strong stem. Foliage abundant leathery, glossy, normal green, large. Growth very vigorous, upright bushy; habit about the same as Premier; profuse, continuous bloomer.

MRS. WILLIAM C. EGAN (Per.)—An extremely vigorous strong healthy grower, with long, pointed buds of absolutely perfect form which develop into flowers of good shape. In color, it is a two-tone pink, the reverse of the petals a soft light pink, the interior deep flesh color with a golden line at the base of the petals; the flowers are carried on long stiff stems, and last in good condition for an unusually long time, either cut or on the plant; an exceptionally free and continuous bloomer.

NEW COLUMBIA (H. T.) (E. G. Hill Co., 1924.)—Sport of Columbia. Flower true pink, deepening to glowing pink—a little lighter than Columbia, with outer petals reflexed, allowing the bud to open better. All other characteristics like Columbia. (Introducer claims it is identical with Silver Columbia.)

NILES COCHET (The True Red Cochet.)—Red changing to deep rose.

PREMIER (H. T.) (E. G. Hill Co., 1918.)—Rich dark pink flowers of full size, fine form, and pleasing fragrance, borne singly on stiff, thornless stems arising from a vigorous and robust plant.

RED PREMIER (H. T.)—Sport of Premier. Bud large, pointed; flower large to medium, double, full, high-centered; bright carmine; borne singly on strong stems of medium length; very fragrant. Foliage abundant, large leathery rich green; disease-resistant. Vigorous; profuse bloomer.

REV. F. PAGE ROBERTS (H. T.) (B. R. Cant & Son.)—A fine rose of vigorous habit, with good shaped blooms, which are carried erect on long stiff stems, and are very sweetly scented. The color is an orange-yellow, becoming lighter at the edges of the petals. It is an excellent exhibition and garden rose.

REIMS (Per.) (Barbier & Co., 1921.)—Bud long-pointed; flower very large, flesh-pink, shaded apricot and coppery-orange; petals sometimes imbricated.

RICHARD E. WEST (H. T.) (A Dickson & Sons, 1924.)—Bud large, long-pointed; flower large, double, full, lasting; clear yellow self; very fragrant. Foliage disease-resistant. Very vigorous, upright, bushy; free and continuous bloomer. Hardy. Certificate of Merit, National Rose Society, 1923.

ROSELANDIA (H. T.) (W. Stevens, Ltd., 1924.)—Sport of Golden Ophelia. Flower larger than parent and deeper in color with high-pointed center, every bloom coming perfect, borne singly; fruity fragrance; free.

ROYAL RED (H. T.) (E. G. Hill Co.)—A vigorous grower large foliage and good bloom of intense glowing crimson. The buds are large, well formed and the fragrance is delightful.

SHOT SILK (Per.) (A. Dickson & Sons, 1924.)—Bud, medium size, ovoid; flower medium size, double, full, high-centered, lasting; cherry-cherise, shot with golden yellow; very fragrant. Foliage disease-resistant. Vigorous, upright, bushy; profuse and continuous bloomer. Hardy. Gold Medal, National Rose Society, 1923.

SENSATION (The Jos. H. Hill Co.)—Premier X Hoosier Beauty. As large and more prolific than Premier. Well supplied with a heavy luxuriant foliage. The flowers are fine any season of the year. The color is an entrancing shade of red. The bud long-pointed and the open flower beautiful, with extreme size and good color to the last. The stems are long-jointed and strong, with ample foliage. A good keeper and shipper. Properly grown, it will produce more dollars per square foot of space than any other rose of today.

SENATOR (H. T.) (Florex Gardens, 1926.)—Red Columbia X Premier. Type, Hadley. Bud, very large, long-pointed; flower very large, high-centered, very double, strongly fragrant, long lasting, brilliant scarlet; borne singly on medium length, strong stems. Foliage, abundant, dark green, glossy, large, resistant to disease. Growth, very vigorous, bushy, blooms abundantly and continuously.

SOUVENIR DE H. A. VERSCHUREN (H. T.) (Verschuren, 1922.)—Golden Ophelia X unnamed Sunburst seedling. Bud very long-pointed, opens well; flower very large, full, perfectly formed; cadmium yellow passing to orange-yellow; borne singly on long stem; moderate fragrance. Foliage disease resistant. Vigorous, bushy; profuse bloomer. Gold Medal and Prize of Honor from Queen of Holland at International Exposition of Rotterdam; Gold Medal at Spa.

TEMPLAR (H. T.) (Montgomery Co., intro. by A. N. Pierson, 1924.)—Bud medium size, globular; flower medium size, double globular, very lasting. Vigorous, upright, abundant and continuous bloomer. A new forcing Rose which is making its way into the garden. Clear bright red, of exceeding double form and with fine strong stems. Few thorns. Strongly perfumed.

TERHERE ZEIMET-LAMBERT (H. T.) (Lambert, 1922.)—Richmond X Mrs. Aaron Ward. Type, Killarney. Bud large, long-pointed; flower large, full, double, high-centered; deep rose, with yellow ground, orange base; borne singly, on long stem; strong fragrance. Foliage, bronze green, disease resistant. Few thorns. Vigorous upright; intermittent bloomer, hardy.

UNA WALLACE (H. T.) (S. McGredy & Son, 1921.)—A fine rose of vigorous, upright growth. The blooms, which are well formed, and sweetly scented are carried on long stiff stems. A rose we all want, and one that will show up well under artificial light. It will prove invaluable both for exhibition and garden alike. This Rose has created quite a sensation. The color is quite distinct from any other Rose, a beautiful soft, even toned cherry-rose without shading. In depth, formation and substance it is faultless, every bloom coming perfect, and quite full. It is one of the freest growers, and remarkably free-flowering.

WINsome (H. T.) (E. G. Hill Co., intro. by Vestal & Son, 1924.)—Premier X Hoosier Beauty. Flower large, very double, full, high center, very lasting, slight fragrance, cherry-rose, borne singly on medium long stem. Foliage sufficient, rich green. Few thorns. Vigorous; abundant, continuous bloomer.

W. FREELAND KENDRICK (Originally called Bloomfield Endurance.) (H. T.) (Bobbink & Atkins, 1920.)—Aviator Blierot X Mme. Caroline Testout. Type, La France. Bud medium size, ovoid, flesh-white; flower, large, slightly globular, very double, full, very lasting, fragrant, flesh deepening to peach in center, borne singly and several together on medium length, strong stem. Foliage abundant, medium size, dark bronzy green, leathery, glossy, very disease resistant. Very vigorous, semi-climber (5 ft. in Pa.) one profuse continuous bloomer (189 blooms in Portland) from May to November. Very hardy. Silver Medal, Portland, 1919.

WILHELM KORDES (Per.) (Kordes, 1922.)—Gorgeous X Adolph Koschel. Bud large, long-pointed; flower large, double, full, high-centered, very lasting; golden yellow, with coppery yellow at edges and on petals exposed to the sun; borne singly on long strong stems; strong fragrance, like ripe apples. Foliage sufficient, medium size, leathery, glossy, disease-resistant. Vigorous, upright, bushy; abundant and continuous bloomer.

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AMERICAN LEGION (H. T.)—Bud, well shaped, globular; flower large, full, lasting, cerise-red throughout; fragrant; foliage large, glossy reddish green.

ANNIE LAURIE (H. T.) (Stuppy Floral Co.)—Sport of Ophelia. Type Mad. Butterfly. Bud large, long pointed; flower large, cupped, very double (forty petals), very lasting; flesh pink; edges deeper, golden yellow base. Borne on long strong stem. Foliage abundant, large rich glossy green, disease resistant. Few thorns. Very vigorous, upright, bushy. Profuse and continuous bloomer.

ANTOINE RIVOIRE (Pernet Ducher, 1896.)—Called by the trade Mrs. Taft. Rosy-flesh on yellow ground. Forces.

BESSIE BROWN (Alex. Dickson, 1899.)—Creamy-white flowers; sweetly scented.

CHAMPION OF THE WORLD (Woodhouse Bourbon 1894.)—Clear bright pink, always in bloom. Much larger flower than Hermosa.

CHARLES K. DOUGLAS (H. T.)—Bud large, long pointed; flower large, full, double, sweet fragrance; color, intense flaming scarlet, flushed bright velvety crimson. Foliage dark green; disease resistant; vigorous, upright grower; produces an abundance of blooms from June to October.

CHARMER (H. T.)—Silvery pink, with long pointed buds, good strong stems.

COL. OSWALD FITZGERALD (H. T.)—A brilliant Rose. Its blood red velvety-crimson beautifully finished blooms are produced in great profusion on erect stems; branching; pure tea perfume. We have no hesitation whatever in describing this variety as excellent.

COLONEL R. S. WILLIAMSON (Alex. Dickson, 1907.)—Color satiny-white with deep blush center; blooms large.

COLUMBIA (Hill, 1918.)—It is a big Rose. The color is a true pink, about the shade of a perfect Shawyer, deepening as it opens to glowing pink.

COMMONWEALTH (H. T.) (The Montgomery Co.)—Bud large, long, pointed; flower large, open, double, very lasting; deep pink, solid color, borne singly on medium strong stem; moderate fragrance. Foliage sufficient, leathery, medium size, rich, green, disease resistant. Few thorns. Vigorous, upright; continuous bloomer. Fine for Summer forcing.

COMTESSE DE CASSAGNE (H. T.)—Flowers of varying color; rich coppery-pink shaded clear rose; sometimes comes pure yellow; very large, form very fine; growth vigorous; fragrant.

CRIMSON QUEEN—Strong, upright grower, flowers large and full. Color a rich, bright velvety crimson. A grand garden Rose, always in bloom.

CRUSADER (H. T.) (Montgomery, 1920.)—A big, strong growing variety, robust and rugged in every characteristic; the growth is heavy and the flower stems strong and heavy. It is free flowering, and the blooms are big and double, and in color a rich velvety crimson. A free flowering red Rose that is a wonder.

DONALD MACDONALD (H. T.)—As a bedder it is never out of bloom, during the rose time. Its medium sized blooms are full, with beautifully shaped shell-like petals, which glow with exquisite intensely orange carnation color and the buds develop naturally into perfect miniature exhibition blooms, three and a half to four inches across. The blooms are produced on bronze, erect branching, graceful wood. Persian-tea perfumed.

DOUBLE PINK KILLARNEY—Same as Killarney except it has 10 to 12 more petals.

DOUBLE WHITE KILLARNEY (Budlong, 1912.)—A pure white sport from White Killarney. A great forcing Rose.

DUCHESS OF WELLINGTON (Alex. Dickson, 1909.)—Intense saffron-yellow, stained with rich crimson.

EARL GRAY (Double Richmond) (H. T.)—A beautiful rich crimson scarlet; lovely pointed form; not a large Rose, but of medium size.

EARL HAIG (H. T.) (Alex. Dickson & Sons)—This rose reminds you of Earl of Dufferin, the color, dark crimson, being almost identical with that old rose when seen at its best. The growth however, is sturdy and upright; the blooms are well formed, sweetly scented.

EDEL (H. T.)—Type, Florence Forrester; bud very large; flower very large, double, well built, stately; opens well in all weather; sweet fragrance. Color, white, with the faintest ivory shading toward base, passing to pure white. Foliage bold and distinct. Very vigorous grower; free bloomer.

ETOILE DE FRANCE (Pernet Ducher, 1905.)—Color a lovely shade of clear, red-crimson velvet; very fragrant.

ELSIE BECKWITH (H. T.) (G. Beckwith & Son.)—This is a very fine seedling (from Ophelia & Mevrone Dora van Tets) of a vigorous, upright habit of growth. The very sweetly scented blooms, with large bold stiff petals, are produced on strong stems. Not liable to damage by rain. Color a rich glowing rose pink. Foliage dark green, shaded red; wood dark red; very handsome. Not liable to mildew.

ETOILE DE HOLLAND (H. T.) (H. A. Verschuren & Zonen, 1919.)—Flower bright, dark red, of medium size, fairly full; deliciously perfumed. Growth vigorous, upright. A cross between General McArthur and Hadley. A rose of great future.

ETINCELANTE (C.)—Bright brilliant red, large, full and of fine form, opening into an enormous bouquet of fragrance.

EUGENE E. MARLITT (Geschwindt, 1900.)—This Rose is sailing under the name of "Madame Eugene Marlitt." It is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-blooming. The flowers are large, very double, of a rich bright carmine, with scarlet tones which do not fade in the hottest weather. It is quite hardy and fragrant.

FRANCIS SCOTT KEY (Cook, 1914.)—An American seedling, raised by John Cook. It is a heavy double Rose of great substance. In color, red. It shows good growing characteristics and is undoubtedly a valuable variety.

FRANK W. DUNLOP (Dunlop, 1919.)—Brilliant dark pink; free flowering and an all round fine rose.

F. R. PATZER (Alex. Dickson, 1909.)—The color is creamy-buff, back of petals delicate warm pink.

GENERAL MacARTHUR (Hill, 1905.)—The shape is fine; color brilliant scarlet.

GEN. SUPERIOR ARNOLD JANSSEN (Leenders, 1912.)—Deep glowing carmine, carried erect on stiff robust stems. Very free.

GOLDEN OPHELIA (H. T.)—This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden yellow. Profuse bloomer.

GRUSS AN TEPLITZ (Geschwindt, 1898.)—Bright crimson, fiery-red center; cup-shaped; semi-double; flowers in clusters; so free in bloom as to present a blaze of scarlet.

HADLEY (Montgomery Co., 1914.)—In color it is a deep velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well-formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems.

HELEN GOULD or BALDWIN (Lambert, 1898.)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.

HERZOGIN MARIE ANTOINETTE (H. T.)—Very long buds of pure orange or old gold, very large flower of perfect form.

HOOSIER BEAUTY (H. T.) (Dormer, 1915.)—Color scarlet red. Long slender buds, flower full and fine. Velvety texture. Persistent bloomer.

HERMOSA (Marchesau, 1849.) (Bourbon.)—Pleasing shade of bright pink; fine both for pot and garden culture.

JONKHEER J. L. MOCK—This grand Rose is the strongest growing in the Hybrid Tea class. The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of the largest size, of perfect formation and highly perfumed. Color clear imperial-pink; a glorious flower. Awarded two gold medals, one silver medal and five first prizes in Europe. A wonderful Rose.

KAI SERIN AUGUSTA VICTORIA (Lambert & Reiter, 1891.)—Pure white, with shadings of primrose-yellow.

KILLARNEY (Alex. Dickson, 1898.)—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful.

KILLARNEY BRILLIANT (A. Dickson & Sons, 1914.)—An improved Killarney. More brilliant in color and a better bloomer.

K of K—KITCHENER OF KHARTUM (H. T.) (Alex. Dickson & Sons, 1917.)—Flower of absolutely pure intense scarlet color, its huge petals are velvet sheened, solid scarlet, throughout, semi-single, the blooms are produced in great profusion throughout the season, and are deliciously perfumed. A rose of marvelous beauty and distinctness and one that will hold the highest place of admiration wherever it is grown.

LADY BATTERSEA (W. Paul, 1901.)—The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade.

Hybrid Tea Roses

FOR PRICES SEE PAGES 10 TO 13

LADY URSULA (Alex. Dickson, 1908.)—Color a most beautiful shade of flesh-pink, of great substance and good form.

LA FRANCE (Guillot, 1867.)—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shading.

LAURENT CARLE (Pernet Ducher, 1907.)—Color brilliant velvety carmine. A very promising variety; another Rose it will certainly pay you to try.

LOUIS PHILLIPE (China) (Schneider, 1902.)—An old standby. Velvety-crimson. Abundant bloomer.

MME. ABEL CHATEYAN (Pernet Ducher, 1895.)—Carmine-rose, shaded salmon; long pointed bud.

MME. BUTTERFLY (H. T.) (Hill, 1918.)—A sport of Ophelia, with better growth, more and larger flowers. Color bright pink suffused with apricot and gold. Good growth and habit.

MME. CAROLINE TESTOUT (Pernet Ducher, 1890.)—Clear bright satiny-pink; flowers very large and extremely showy.

MME. EDOUARD HERRIOT (Pernet Ducher, 1913.)—Buds, coral-red shaded with yellow at the base, the open flowers of medium size, semi-double, of a superb coral-red, shaded with yellow and bright rosy-scarlet, passing to shrimp-red. A wonderful Rose. The bud is long, slender and pointed, the color is like sunshine on a copper-red metal.

MME. JENNY GILLEMET (Pernet Ducher, 1905.)—Deep saffron-yellow, opening canary, with dark golden shadings.

MME. SEGOND WEBER (Souperf & Notting, 1908.)—Rosy-salmon or flesh pink. Awarded two gold medals.

MADEMOISELLE HELENE CAMBIER (Pernet Ducher, 1893.)—Grand flower, opens orange-yellow, changing to yellow.

MRS. AARON WARD (Pernet Ducher, 1907.)—Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full, fluffy-silk rosette. Color effect of the whole flower is Indian-yellow. No wonder everybody who sees it falls in love with it.

MRS. ARTHUR ROBERT WADDELL (Pernet Ducher, 1908.)—Rosy-scarlet buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.

MRS. CHARLES BELL (Pierson, 1918.)—This Rose will appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome, and there are no finer garden Roses for America than these three.

MRS. CHAS. LAMPLough (H. T.)—An exhibition bloom of large size; color of soft lemon; growth, vigorous; free flowering. Gold Medal Rose of the British National Rose Society.

MRS. CHARLES E. RUSSELL (H. T.) (A. Montgomery, 1913.) Rosy carmine flowers of large size and fine globular form, double to center and fragrant. Plant is sturdy and erect.

MRS. HENRY MORSE (H. T.)—Bud very large, long pointed, flower very large, high center, double, fragrant, color flesh-cream ground with a sheen of bright rose, deeply impregnated and washed vermillion with clear vermillion veining on petals; very vigorous grower, bearing an abundance of bloom.

MRS. H. R. DARLINGTON (H. T.)—This is also a Gold Medal variety of the British N. R. S. Color, creamy-yellow; both free and fragrant; very perfect in form; a good grower.

MISS AMELIA GUDE (H. T.) (Fred H. Lemon & Co.)—A cross between Columbia and Sunburst. Bud long, pointed; flower medium size, (35-40 petals); outer petals reflexing deep yellow center, shading to cream; fragrant. Foliage very handsome dark green. Very vigorous, upright; very free bloomer.

MISS C. E. VAN ROSSEM (H. T.) (Verschuren, 1919.)—Flower well formed, velvety red; fragrant. Vigorous grower, bushy.

METEOR (Geschwindt, 1887.)—Dark velvety crimson, shaded maroon. A grand garden Rose.

MY MARYLAND (Cook, 1909.)—Color, glowing intense pink, which lightens up beautifully as the flower expands.

OPHELIA (W. Paul 1912.)—Salmon-flesh, shaded with rose, large, and of perfect shape; of excellent habit, the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose.

PERLE VON GODESBERG (Schneider, 1902.)—The Yellow Kaiserin. A pure white with yellow center.

PILGRIM (H. T.) (Montgomery, 1920.)—Beautiful shade of bright rose pink. Bud opens perfectly, is long and of ideal form.

PRESIDENT TAFT (McCullough, 1908.)—It is without question the most remarkable of all pink Roses. It has a shining, intense deep pink color possessed by no other Rose.

PRESIDENT WILSON (H. T.)—A delightful shade of salmon-pink, reminding one of the grand color of Willowmere, but clearer in tone. Flowers of large size and exhibition quality, freely produced on erect stems. A great Rose.

RADIANCE (H. T.) (J. Cook, 1908.)—Brilliant rose-pink buds, opening to well-formed shining flowers with lighter tints on the reverse of the petals; globular in shape and very fragrant. The plant makes splendid growth, has wonderful blooming qualities.

RED RADIANCE (H. T.) (Gude Bros., 1916.)—An even better Rose than its parent, Radiance, in habit, bearing big, globular flowers of deep rose-red on strong, individual canes which are freely produced all summer until frost. Foliage excellent.

RED COLUMBIA (H. T.) (Scotts.)—A brilliant scarlet-crimson of exquisite shade, a sport from Columbia; semi-double, one of the freest bloomers in existence; produces beautiful foliage in profusion; has made a splendid record in the Government Trial Gardens at Washington, D. C.

RED GIANT (H. T.)—Good strong grower, a deep rosy-carmine color, extra fine rose.

RED LETTER DAY (Alex. Dickson, 1914.)—An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant, glowing scarlet-crimson buds and fully opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson-scarlet. Awarded S. G. Medal, N. R. S.

RHEA REID (Hill, 1908.)—Flower large and double; rich dark velvety red; a good red garden Rose.

RICHMOND (Hill, 1905.)—Pure rich scarlet; very free and continuous flowering; splendid forcer.

ROBINHOOD (H. T.) (E. G. Hill Co., 1912.)—Medium-sized, full blooms of rosy scarlet, becoming crimson toward autumn; very fragrant. Plant is fairly strong and blooms liberally, with foliage of more than average quality.

ROSE MARIE (Dorner, 1918.)—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red.

SUNBURST (Pernet Ducher, 1912.)—The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It is the yellowest of all Roses in the everblooming class.

SOUVENIR DE LA MALMAISON (Bourbon.) (Beluze, 1843.)—Blush-white, shaded flesh; large and very double; sweetly scented. Especially good.

TIPPERARY (McGredy, 1917.)—In color stands between Lady Hillingdon and Melody, showing an attractive shade of soft golden-yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it one of the most desirable Roses of its color.

WELLESLEY (Waban Conservatories, 1905.)—The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse.

W. C. GAUNT (Alex. Dickson, 1916.)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvety vermillion, tipped scarlet. Stems rigid, habit branching, large oval beech-green foliage. Rich tea fragrance; very rich in color.

WHITE KILLARNEY (Waban Rose Company, 1909.)—Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form.

WHITE LA FRANCE, or AUGUSTINE GUINOISSEAU (Guinoissoeau, 1889.)—Beautiful light fawn color, almost white; rightly described as an almost white La France. Extra fine.

WHITE OPHELIA (H. T.)—Sport of Ophelia. Resembles Ophelia, but stronger. Bud large, ovoid; flower large, well formed, semi-double, very lasting, borne singly on strong, average length stem; strong, sweet fragrance. Color white, with slight pink tinge in center which disappears when bloom opens. Foliage sufficient, leathery, medium size, rich green. Vigorous upright grower; an abundant and continuous bloomer.

WILLIAM SHEAN (Alex. Dickson, 1906.)—Purest pink petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold Medal, N. R. S.

YVONNE VACHEROT (Souperf & Notting, 1905.)—Color porcelain-white, strongly marked with pure pink; long pointed buds. Awarded the gold medal at Liege.

Tea Roses

FOR PRICES SEE PAGES 10 TO 13

ALEXANDER HILL GRAY (T.) (A. Dickson & Sons 1911.)—Pale lemon-yellow, deepening in the center of its perfectly formed fragrant flowers. Moderate growth and bloom. One of the hardiest and most beautiful Tea Roses; best in autumn.

BLUMENSCHMIDT (Schmidt, 1907.)—Pure citron-yellow; outer petals edged tender rose. Winner of three first premiums.

BON SILENE—The color is deep rose, sometimes bright rosy crimson, occasionally pale light rose. In the open ground it grows to perfection, producing crop after crop of its beautiful flowers in unbroken continuity from early Spring until late in Autumn. Of all the Teas there are none better.

BRIDESMAID (Moore, 1893.)—A grand pink Rose for all purposes; not only a good garden Rose, but forces well.

CATHERINE MERMET (Guillot, 1869.)—Light rosy-flesh color; large, full and globular; a charming sort.

DEVONIENSIS (Foster, 1838.)—Creamy-white with blush center; called the Magnolia Rose.

DUCHESS DE BRABANT (Benede, 1857.)—Light rose, shading to salmon; very free. A good grower.

ETOILE DE LYON (Guillot, 1881.)—Bright sulphur-yellow; fine form, large size; a fine yellow Rose.

GENERAL ROBERT E. LEE—Orange-yellow; shaded white; free.

HELEN GOOD (Good & Reese, 1906.)—The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced.

IVORY (American Rose Co., 1903.)—A pure white sport of Golden Gate; forces well.

LADY HILLINGDON (T.) (Lowe & Shawyer, 1910.)—Buds of remarkable quality and elegance, of good size opening into handsome flowers of clear apricot-yellow. Plant relatively hardy, of much vigor, and with an autumn-blooming habit.

LADY ROBERTS (T.) (F. Cant & Co., 1902.)—Rich reddish apricot, edges of petals shaded orange, merging to copper-red at the base.

MADAME LOMBARD (Lacharme, 1878.)—Bright deep rose, variable in color; large, fine form, good habit; free bloomer.

MADEMOISELLE FRANZISCA KRUGER (Nabonnand, 1880.)—Variable; sometimes deep golden-yellow with copper shades, then again yellow flushed rosy-pink.

MRS BENJAMIN R CANT (Benj. Cant, 1901.)—Color deep rose; inner petals soft silver-rose suffused with buff at the base.

MADISON (Brandt Hentz, 1912.)—A splendid pure white forcing Rose. Remember that "Madison" is a money-maker.

MAMAN COCHET (Cochet, 1893.)—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full.

MARIE GUILLOT (Guillot, 1874.)—Pure white, with large buds and open flowers that are as perfect as a Camellia bloom.

MARIE VAN HOUTTE (Ducher, 1871.)—Canary-yellow, deeper center, the border of the petals tipped with bright rose.

MELODY—Color, pure deep saffron-yellow. Extra.

PAPA GONTIER (Nabonnand, 1883.)—Rosy-crimson; fine long bud, most attractive; forces.

SAFRANO (Beauregard, 1879.)—Bright apricot color; free blooming; hardy for a Tea.

SNOWFLAKE, or MARIE LAMBERT (Lambert, 1886.)—Medium size, pure white; free; fine bedder.

SOMBREUIL (Moreau, 1850.)—Very strong, vigorous grower, flowers large, full; color white, shaded delicate salmon.

SOUVENIR DE PIERRE NOTTING (Soubert & Notting, 1901.)—Color apricot-yellow, blended with coppery-yellow; long bud, opening to large, full flower. Gold medal, N. R. S.

THE BRIDE (May, 1885.)—Pure white, with tinge of pink when planted in the garden; large, full and of most perfect form.

THE QUEEN (Dingee, 1890.)—A white sport from Souv. d'Un Ami; large and fine.

WHITE BOUGERE—An elegant pure white Rose.

WHITE MAMAN COCHET (Cook, 1897.)—A sport from Maman Cochet, with creamy-white flowers faintly tinged with blush.

WILLIAM R. SMITH (Shellum, 1908.)—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek.

Everblooming Climbing Tea and Hybrid Tea Roses—For Southern or Pacific Planting

FOR PRICES SEE PAGES 10 TO 13

BELLE OF PORTUGAL (Cl. T.)—A remarkably fine climbing Rose. This beautiful rose is a cross between the Burmese species, Rosa Gigantea and Reine Marie Henriette. The blossoms are very large, soft salmon-pink in color. Supported singly on long stems. Its principal time of blooming is during the Spring, when the plants are literally covered with bloom. The color is truly one of the pastel shades. A variety of regal beauty. It will not stand any great amount of cold and is for southern planting. (New.)

CLIMBING COLUMBIA (Cl. H. T.) (NEW.)—The counterpart of Columbia except a vigorous climber. Bright pink.

CLIMBING DEVONIENSIS (Pavit, 1858.) (C. T.)—Creamy-white, blush center; full, fine form; distinct and good.

CLIMBING ETOILE DE FRANCE (Howard Rose Co., 1914.) (C. H. T.)—This Rose is identical in every respect with Etoile de France, save that it is a rampant climber, making it one of the very best dark, velvety crimson Climbing Roses.

CLIMBING GRUSS AN TEPLITZ (Storrs & Harrison, 1911.) (C. H. T.)—An exact counterpart of the bush form of that superb rose, Gruss an Teplitz, except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

CLIMBING HELEN GOULD (Good & Reese, 1912.) (C. H. T.)—Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

CLIMBING KAISERIN AUGUSTA VICTORIA (Dingee 1896.) (C. H. T.)—A strong climbing form of the variety of the same name. Pure white.

CLIMBING KILLARNEY (Geo. Reinberg, 1908.) (C. H. T.)—An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink.

CLIMBING LADY ASHTOWN—Almost hardy; produces large crop of large, soft rose-colored flowers; a beauty.

CLIMBING LADY HILLINGDON (C. T.) (Elisha J. Hicks, 1917.)—A climbing sport of the popular variety of same name; a fine climber for walls or under glass. Makes exquisite buds of deep apricot yellow, shading to orange. Deliciously fragrant. A perfectly formed flower and free-blooming. One of the best.

CLIMBING MADAME CAROLINE TESTOUT (Chauvry, 1902.) (C. H. T.)—A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

CLIMBING MAMAN COCHET (C. T.)—No Rose we grow is so popular as Maman Cochet. Here we have an exact counterpart of that popular variety, except that it is a vigorous climber. All will welcome this new Rose.

CLIMBING MARIE GUILLOT (Good & Reese, 1897.) (C. T.)—A grand pure white of great merit.

CLIMBING METOR (Origin unknown.) (C. H. T.)—A grand climber; color velvety maroon; very free bloomer.

CLIMBING OPHELIA (C. H. T.)—The exact counterpart of Ophelia except it is a vigorous climber, and one destined to become a favorite south of Kentucky, for outdoor planting.

CLIMBING PAPA GONTIER (Cherrier, 1904.) (C. T.)—A climbing sport of Papa Gontier. Color rich red; a beauty.

Everblooming Climbing Tea and Hybrid Tea Roses

FOR PRICES SEE PAGES 10 TO 13

CLIMBING RHEA REID (California Rose Co., 1914.) (C. H. T.)—Richest deep crimson imaginable; fine grower.

CLIMBING SOUVENIR OF WOOTTON (Dingee, 1899.) (C. H. T.)—Bearing deep crimson flowers of the largest size. Extra.

CLIMBING SOUVENIR DE MALMAISON (Cl. Bour.)—Shell pink, very double and as strong a grower as the variety "Souvenir" in the south. A very popular climber and good bloomer.

CLIMBING SUNBURST—There never has been enough propagated to supply the demand. A deep salmon yellow, long-pointed bud.

CLIMBING WHITE MAMAN COCHET (Needle, 1911.) (C. T.)—Here we have a climbing form that will become as popular a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

GAINESBOROUGH (Good & Reese, 1903.) (C. H. T.)—A climbing form of Viscountess Folkestone. Its delicate coloring is difficult to describe, being elegantly tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine fluffy Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainesborough hat, ornamented with white ostrich plumes, hence the suggestion of its name.

JAMES SPROUNT (Sprunt, 1858.) (C. T.)—Deep cherry-red, very double and hardy.

LAMARQUE (Marechal, 1830.) (N.)—White shaded lemon; very sweet scented; an elegant variety.

MARECHAL NIEL (Pradel, 1864.) (N.)—This is the old standby yellow Rose in the South, where it is hardy; indeed it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses.

PILLAR OF GOLD, or VEYRAT HERMANOS (Bernaix, 1895.) (C. T.)—The blooms are double to the center, the largest size; and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

REINE MARIE HENRIETTE (Levet, 1878.) (C. T.)—Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

REVE d'OR, or GOLDEN CHAIN (Ducher, 1869.) (N.)—Buff yellow, very free bloomer, very pretty. Strong grower; will do well in any situation.

SOLFATARE (Boyau, 1843.) (N.)—Fine clear sulphur-yellow; very fine, large shapely bud with fluffy double open flower. Extra fine.

WILLIAM ALLEN RICHARDSON (Ducher, 1878.) (N.)—Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.

Polyantha or Baby Rambler Roses

FOR PRICES SEE PAGES 10 TO 13

BABY RAMBLER, or MADAME N. LEVAVASSEUR (Levavasseur, 1903.)—This is the original Baby Rambler daddy of them all. In bloom all the time. Flowers in large clusters of brightest crimson.

BABY TAUSENDSCHOEN (Welter, 1911.)—Its flowers are large and so much like "Tausendschoen." A bush form of "Climbing Tausendschoen" or "Thousand Beauties," having all the charms in the variable coloring in its flowers that its parent has.

CATHERINE ZEIMET, or WHITE BABY RAMBLER (Lambert, 1901.)—Grows to a height of twenty inches and produces double pure white flowers in abundance.

CHATILLON ROSE (D. Poly.) (Nonin, 1923.)—Orleans Rose x unnamed seedling. Type, Orleans Rose. Bud small, long pointed; flower medium size, semi-double, cupped, very lasting bright pink; slight fragrance. Foliage disease resistant. Very vigorous, bushy, one to two feet high; profuse and continuous bloomer. Hardy. Silver Gilt Medal, 1923; award of Merit, French Horticultural Society.

CLOTHILDE SOUPERT (Soupert & Notting, 1890.) (H. Poly.)—Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedding and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink. Everybody's Rose.

ELLEN POULSON (Poulson, 1912.)—Dark brilliant pink, large, full, sweetly scented. Most floriferous.

ERNA TESCHENDORFF (Teschendorff, 1911.)—The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." It is much sought after in America to bloom in pots during winter and for Easter time.

ETOILE LUISANTE OR BABY HERRIOT—Just picture to yourself the Fairy or Sweetheart Rose (Cecile Brunner), colored up like the Daily Mail Rose (Mme. Edouard Herriot), only brighter and more brilliant than when that variety is at its best, and you will have some conception of the beauty of this little gem which on account of the similarity in color has been known among the cut flower trade as Baby Herriot. Its color is a shrimp-pink with intense coppery-yellow suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous. We are certain that Baby Herriot will please everyone.

GEORGE ELGER (Turbat & Co., 1913.)—A lovely little golden-yellow Polyantha Rose, with good admixture of Tea blood; like all of its class, it is free in growth, free in bloom with small, glossy foliage.

GRETA KLUIS (Dwarf Poly.) (Kluis & Koning, 1915.)—Sport of Louise Walter. A pretty shade of deep carmine-pink, passing to a dark pink; very free.

GRUSS AN AACHEN—(Geduldig, 1909.) (H. Poly.)—Yellowish-rose colored with salmon-pink and red shadings, full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

IDEAL (D. Poly.) (Jan. Spek, 1920.)—Sport of Miss Edith Cavell. Type, Orleans. Bud Globular; flower medium size, double, full, open, globular, dark velvety crimson in the open (scarlet under glass); very lasting; borne in clusters on average stem; slight fragrance. Growth moderate; bushy; blooms abundantly all season. Hardy. First class certificate at Boskoop.

LA FAYETTE (Joseph Guy) (Poly.)—Brilliant cherry-crimson flowers, as large as Paul's Scarlet Climber, produced in branched trusses continuously from June until frost. The most brilliant and satisfactory Rose in this class for bordering walks or for edging large Rose beds. Makes fine single specimens.

LE MARNE—Dwarf, perpetual flowering Polyantha. Semi-double flowers, bright salmon-rose at the edges, rosy blush inside. Blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has fine keeping qualities.

LE PONCEAU (Hemeray-Aubert, 1910.)—Dark red, blooms in large clusters. A choice variety.

MADEMOISELLE CECILE BRUNNER (Ducher, 1880.) (Poly.)—This is the popular Baby Pink or "Sweetheart" Rose. In the past year or two this Rose has fairly jumped into popularity. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds. Color blush, shaded light salmon-pink; distinct and desirable.

MISS EDITH CAVELL—Bright crimson; white eye; very beautiful.

MRS. WILLIAM H CUTBUSH (Levavasseur, 1907.)—It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses.

ODETTE (Poly.)—Rich orange-yellow tinted coppery-red; very distinct and new.

ORANGE KING (D. Poly.) (W. Cutbush & Son, 1922.)—Bud small; flower small, double, deep orange-yellow, in large clusters. Vigorous, bushy; free bloomer from July to November.

Polyantha or Baby Rambler Roses

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ORLEANS (Levavasseur, 1910).—Showiest and prettiest of all Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, and cannot be beaten. The color is irresistible. Plant grows like a weed and flowers are nearly "immortelle" in their lasting qualities. We believe that they will outlast almost any Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and has made a sensation. Awarded gold medal.

RED ORLEANS (Poly.)—Color is brilliant geranium red, suffused with rose, and center white. The flowers come in great trusses and make a fine showing all summer. This Rose when massed in solid beds or along borders is very fine. Awarded a gold medal.

TIP TOP ("Baby Doll") (Lambert, 1915).—This delightful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little doll-roses, a bunch of "Baby Doll" being an even parterre of delicious color.

Climbing Polyanthas

CLIMBING MADEMOISELLE CECILE BRUNNER (Originated in California, originator unknown.) (C. H. P.)—Rosy-pink on a rich creamy-white ground; a beauty. This is the strongest growing Rose offered in this catalogue, barring none.

PHYLIS BIDE (Cl. Poly.) (Mult.) (S. Bide & Son.)—Very pretty perpetual-flowering Polyantha variety of fairly vigorous habit, the plants growing to a height of about 6 feet. The blooms, which are produced in loose sprays, are almost double, the color pale gold, tipped with pale pink. The foliage is handsome. I saw it in the raisers' nursery the end of September when it was lovely. In commerce.

RED EXPLORER (Cl. Ev. Bl. Poly.)—This is the grandest acquisition to the climbing everblooming Polyantha class of roses that has ever been introduced. It is almost continuous in bloom; blooming from all new growth as fast as it appears. Fine rich red in color.

The Best New and Old Hardy Climbing Roses of Various Types

FOR PRICES SEE PAGES 10 TO 13

ALIDA LOVETT (H. W.)—Both buds and flowers are large; are of ideal form, are held on stiff stems a foot and a half to two feet long and the color is a lively bright shell-pink with shadings of rich sulphur at the base of the petals—a combination that is both novel and beautiful. The flowers are of remarkable substance and long-lived, whether cut or left to remain upon the plant, and are pleasantly perfumed. It is very much brighter than those of the justly popular Dr. Van Fleet Rose.

AMERICAN PILLAR (Conrad, 1909.) (H. M.)—A single flowering variety of great beauty, which appeals to everyone. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and clusters of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time and are followed by brilliant red hips or berries, which are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a beautiful decorative subject throughout the autumn. A great Rose to grow in pots for Easter.

AVIATEUR BLERIOT (H. W.) (Fauque, 1910).—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

BESS LOVETT (H. W.)—Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are clear bright red, of good size and of double, full, cupped form, lasting a long time in good condition. Beautiful in bud and bloom and the most fragrant of the Climbing Roses. A vigorous grower and free bloomer. The large glossy foliage, like that of Silver Moon, greatly enhances the beauty of the flowers.

BIRDIE BLYE (Heart of France).—Introduced by the Conard & Jones Company and so popular that it sold out faster than we grew it. Our patrons from various parts clamored for more because it can always be counted on for its bright satiny-pink blossoms—quite cup shaped with fragrance in the cup. You'd enjoy this Rose planted where it could grow to 3 to 4 feet and please you with weekly bouquets.

BONNIE PRINCE (H. W.) (T. N. Cook, 1916; intro. by Portland Rose Society, 1924).—Tausendschoen X unnamed seedling. Type Mme. Alfred Carriere. Bud small long-pointed; flower medium size, cupped, double, fragrant, white with tinge of yellow in center, borne in clusters. Foliage abundant, medium size, glossy rich green. Very vigorous climber, profuse bloomer in June and occasionally thereafter. Very hardy. Deep red hips one-half inch in diameter. Honorable mention Massachusetts Horticultural Society, 1916; First Class Certificate of Merit, 1917.

CHRISTINE WRIGHT (Hoopes Bros. & Thomas, 1913.) (H. W.)—A most exquisite new Rose, a cross between Caroline Testout and an unnamed seedling; it is of strong climbing habit, with large, heavy, dark green foliage, which is immune to disease. The flowers are double,

from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud, and in the fully expanded flower; in color a most refreshing bright wild-rose pink; it flowers profusely during June and continues more or less throughout the season.

CLIMBING AMERICAN BEAUTY (Hoopes Brothers & Thomas, 1911). (H. W.)—A seedling from American Beauty with Wicheriana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." This Rose has already made its mark and wherever it has been planted it has pleased until today we sell it by the tens of thousands. You lose if you are slow to take hold of the "Climbing American Beauty." It grows and blooms.

CLIMBING WHITE AMERICAN BEAUTY (H. W.)—Silver Moon X Kaiserin Augusta Victoria. A hardy disease-resistant variety, similar to Kaiserin Augusta Victoria, but of more vigorous growth and greater freedom of bloom. It is much more double than Silver Moon, with but a single flower to a stem. Has excellent keeping qualities.

CRIMSON RAMBLER (Turner, 1893) (C. P.)—Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal N. R. S. A Rose for the masses.

DOROTHY PERKINS (Perkins, 1902.) (H. W.)—A most beautiful deep pink; the flowers are borne in large clusters of double blooms and are very sweetly scented; quite first class. Another Rose for the masses.

DR. HUEY (H. W.)—Bud medium size; flower medium size, (about 2 inches in diameter), semi-double (15 petals) to single, borne in clusters of 3 or 4 on good stems; lasting. Color dark crimson-maroon, of great brilliancy; stamens and anthers light yellow. Foliage, medium green; young growth, reddish brown. Blooms continuously for three weeks.

DR. W. VAN FLEET (Henderson, 1910.) (H. W.)—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center.

EMILY GRAY (H. W.)—A new yellow climbing Rose with glossy, undulated holly-like foliage. The buds are long and flowers of golden yellow are large and semi-double. A valuable acquisition. Needs winter protection north of Washington, D. C.

The Best New and Old Hardy Climbing Roses of Various Types

FOR PRICES SEE PAGES 10 TO 13

EUGENE JACQUET—The earliest and most profuse flowering of all the climbers and of the easiest cultivation. Almost every eye produces a handsome truss of fragrant, cherry-red flowers, borne evenly and uniformly in the greatest profusion. Eugene Jacquet can be bloomed in February without difficulty. It flowers a week earlier than Tausendschoen or Rosarie under the same conditions and carries handsome, dark green, mildew-resisting foliage. It holds the flower unusually long—the color improves with age. Eugene Jacquet should be forced so as to show color ten days before Easter to be at its best for Easter sales.

GARDENIA (Souperf & Notting, 1900.) (H. W.)—Bright yellow, cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Niel; double yellow flowering.

HEART OF GOLD (H. W.) (Originated by Dr. W. Van Fleet.)—R. Wichuraiana X R. Moyesi. Bud medium size; flower medium size, single, open, lasting, crimson shading to white center with yellow stamens, borne in clusters on medium long stems. Foliage abundant, medium size, rich green, glossy. Vigorous (10 feet) trailing, profuse bloomers for four weeks in May and June. Very hardy.

HIAWATHA (Walsh, 1905.) (H. W.)—Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color, it is brilliant ruby-carmine, with a clear white eye and a mass of golden stamens.

JACOTTE (H. W.) (Barbier & Co., 1920.)—R. Wichuraiana X Arthur R. Goodwin. Bud large, ovoid, orange and yellow; flower large, semi-double, open, cupped, very lasting; deep coppery yellow, tinted coppery red; borne, several together, on long, strong stem; fragrant. Foliage abundant, leathery, glossy, dark green, of medium size, disease-resistant. Bark green; many thorns. Very vigorous, climbing, trailing habit; blooms profusely in May and June.

JEAN GIRIN (Ward's Favorite.) (The ever-blooming Dorothy Perkins.)—The flowers are similar in form and color to the pink Dorothy Perkins. The chief merit of this rose is that after giving a mass of bloom in June, like the other climbers, it blooms again. This rose was a favorite of the late Admiral Aaron Ward, a noted rosarian, because of its habit of blooming a second time, which is most unusual in roses of the hardy climbing class. Cut off all of the old June blooms to help the plant produce more flowers during the summer and fall.

LADY GAY (Walsh, 1903.) (W.)—Flowers of a deep cherry pink, shading on the edge of the petals to a very delicate soft tone of pink.

MARY LOVETT (H. W.)—In this Dr. Van Fleet has brought out another Wichuraiana Hybrid, a cross between a seedling Wichuraiana and Kaiserin Augusta Victoria and termed a "White Dr. Van Fleet." This rose has done well during 1916 and is strongly recommended. Loses foliage early.

Mary Wallace

A Great Breeder's Legacy.

This is Dr. Van Fleet's masterpiece. The trade are slow, in taking hold of this charming pillar rose. Hardy on a line with Washington, D. C. Blooms two or three times during the summer months. A pillar rose supporting itself in a bushy growth 6 to 8 feet high. Bright clear rose-pink with salmon at base of petals. The largest Hybrid Wichuraiana in existence.

PAUL'S SCARLET CLIMBER (W. Paul & Son, 1917.) (H. W.)—Vivid scarlet, shaded crimson, makes a brilliant display for a long period of time in the garden. A wonderful new climbing Rose. Received the gold medal and cup for the best new climber at the National Rose Society's exhibit.

RED DOROTHY PERKINS, or EXCELSA (Walsh, 1909.) (W.)—It is a good deal to claim for a Rose, but we are within bounds when we describe Excelsa as a brilliant Crimson Rambler. The defects of Crimson Rambler are its unsightly foliage in unseasonable weather and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen; and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all Crimson Ramblers.

ROSARY (Pink Tausendschoen)—This is a bright pink form of Tausendschoen. A grand Rose from any standpoint.

SARAH VAN FLEET (H. R.) (Dr. W. Van Fleet; intro. by American Rose Society, 1926.)—Reported to be hybrid of R. Rugosa X My Maryland. Bud large, ovoid; flower large, semi-double, open, cupped, moderately to intensely fragrant; lasting, wild-rose-pink, fading lighter in strong sunlight, borne singly and several together. Foliage abundant normal green, leathery Rugosa type, resistant to disease. Growth compact (maximum height about 6 feet); flowers abundantly in June and continues through summer with a good crop again in autumn.

SHOWER OF GOLD (Paul & Son, 1910.) (H. W.)—The color is a deep golden-yellow, with orange shadings in the center. This fills the "long felt want" for a "Yellow Rambler."

SILVER MOON (Henderson, 1910.) (H. W.)—Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness.

TAUSENDSCHOEN, or THOUSAND BEAUTIES (Schwartz, 1906.) (H. M.)—The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white, delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; will become as famous as Crimson Rambler or Dorothy Perkins.

THE BEACON (H. Cl.)—Fiery red with distinct white eye.

VEILCHENBLAU, THE BLUE ROSE (Schmidt, 1909.) (H. M.)—This is a much better Rose than some give it credit for. It opens a reddish-violet, quickly changing to violet-blue.

WHITE DOROTHY PERKINS (B. R. Cant, 1908.) (W.)—It has been the cry of nurseries for years for a white climber that would rank up with Crimson Rambler, and now we have the pleasure of offering this White Dorothy Perkins, that in every way is the equal, if not superior, to Crimson Rambler, as a red, and Dorothy Perkins as a Pink. This Rose has no rival as a white climber.

YVONNE (Hy. Wich.)—A beautiful shell pink; double and a good grower.

Hybrid Perpetual or Hardy Roses

FOR PRICES SEE PAGES 10 TO 13

AMERICAN BEAUTY (Ledecheaux, 1875.)—The well-known red forcing Rose.

ANNA DE DIESBACH (Lacharme, 1859.)—The famous "Glory of Paris." Bright, deep clear pink, of largest size, fine bud.

BLACK PRINCE (W. Paul, 1862.)—Deep blackish-crimson; large full and globular; very free flowering.

CAPTAIN CHRISTY (Lacharme, 1873.)—Delicate peach-blown pink, center richer in color; large and full.

CLIO (W. Paul, 1894.)—Flesh color, shaded in the center to rosy-peach. Large, fine, globular form; free bloomer.

DR. E. M. MILLS (Hybrid Hugonis) (Dr. Van Fleet; intro. by American Rose Society, 1926.)—Flower medium size (2 to 2½ inches across), semi-double, globular, primrose with pink suffusion which becomes more pronounced in the later blooms.

EUGENE FUERST (Souperf, 1876.)—Color deep red shaded crimson. Profuse bloomer. A most charming superb grand Rose.

Hybrid Perpetual or Hardy Roses

FOR PRICES SEE PAGES 10 TO 13

FRAU KARL DRUSCHKI, or WHITE AMERICAN BEAUTY or SNOW QUEEN (Lambert, 1900.)—This grand Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardiness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. The color is a marvelous white, without a tinge of yellow or any other shade. A true paper white, the standard by which all white Roses are judged. We grow "White American Beauty" literally by hundreds of thousands.

GENERAL JACQUEMINOT (Roussel, 1853.)—Crimson-scarlet; large, full. Very fragrant. Excellent.

GLOIRE LYONNAISE (Guillet, 1885.)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume.

GEORGE AHRENDS, or PINK AMERICAN BEAUTY (Hinner, 1910.)—This is the wonderful "Pink American Beauty." This Rose we predict will have as large a following and be as largely planted in a very few years as the now famous "White American Beauty." We have looked it over in the field and we absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable.

HEINRICH MUNCH—A soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose Exhibition in 1913. This is without doubt the finest of all Hardy-Pink Roses. It is a true Pink Druschki. Don't fail to try this rose.

HIS MAJESTY (McGredy, 1908.)—The crimson Frau Druschki. Deep, dark crimson, shaded deep vermilion-crimson towards the edges. Awarded gold medal, N. R. S., 1908.

HUGH DICKSON (Hugh Dickson, 1904.)—Color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

J. B. CLARK (Hugh Dickson, 1905.)—The color is unique among Roses, being deep scarlet shaded blackish-crimson, with rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal, N. R. S.

MADAME CHARLES WOOD (E. Verdier, 1861.)—Bright cherry-red; extremely free bloomer. A grand garden Rose. This is the same Rose as Dinsmore.

MADAME MASSON (Masson, 1856.)—This is a glorious Rose. The flower is of the largest size. Color bright, brilliant red.

MADAME PLANTIER—This is the iron-clad white cemetery Rose.

MAGNA CHARTA (W. Paul, 1876.)—Bright rose, very large and double, good form and fragrant; extra.

MARSHALL P. WILDER (Ellwanger, 1884.)—A great many persons will not give up the contention that this is the no plus ultra in red Roses. Deep, rich glowing red.

MRS. JOHN LAING (Bennett, 1887.)—Color clear bright, shining pink; exquisitely shaded. Awarded gold medal, N. R. S.

PAUL NEYRON (Levet, 1869.)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

PRINCE CAMILLE DE ROHAN (E. Verdier, 1861.)—Deep velvety crimson-maroon, full and of good form and perhaps the best of all the hardy dark Roses.

ULRICH BRUNNER (Levet, 1881.)—Cherry-red, of immense size, fine form and most effective in the garden.

VICKS CAPRICE—The striped Rose. Pale lilac pink, striped distinctly with old rose. The most valuable of all striped roses.

Moss Roses

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

ELIZABETH ROWE (Rowe, 1866.)—This is an old favorite with its large deep pink buds well mossed. A beauty.

HENRI MARTIN (Portner, 1863.)—Large, full flower of deep red; well mossed; fragrant.

MOUSSELINE (Robert and Moreau, 1881.)—Pure white flower buds heavily and beautifully mossed.

PRINCESS ADELAIDE (Laffay, 1845.)—Deep blush-pink with buds that are thoroughly mossed.

Wichuraianas

WICHURAIANA, or MEMORIAL ROSE (Dr. Wichura, of Japan, 1886.) (W.)—It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose, covering arches, fences, etc.

Banksias

WHITE BANKSIA, or LADY BANKS (Keer, 1807.) (L. B.)—A vigorous grower, in California, growing to the top of tall trees and completely enveloping the entire tree; small double, pure white flowers in clusters, with true violet fragrance. Indeed, if one were blindfolded, he could not detect the odor from Violets. Very desirable.

YELLOW BANKSIA, or LADY BANKS (Damper, 1827.) (L. B.)—Same as White Banksia, except color of bloom is sulphur-yellow. Has the same delicious Violet fragrance.

Cherokee or Laevigata

AMOENA, The Pink Flowering Cherokee Rose (Hockebridge, 1909.) (L.)—The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden yellow center. Resembles huge apple blossoms.

LAEVIGATA, The Single White Cherokee Rose (Lindley, 1820.) (L.)—This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

Rugosas

CONRAD FERDINAND MEYER (Froebel, 1900.)—This Rose has Rugosa blood in its make-up and is classed by some as a Hybrid Rugosa. Flowers large, double, cup-shaped. Color deep, bright, vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for years in this section of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it.

F. J. GROOTENDORST, (H. Rug.) (F. J. Grootendorst & Sons, 1920, disseminated in U. S. by A. N. Pierson, Inc. 1920.)—Rosa Rugosa Rubra X Baby Rambler. Type, Rugosa foliage, Polyantha flowers. Bud small, ovoid; flower small, open, double, borne in clusters on average length stems; very lasting; slight fragrance. Color bright red, edges of petals serrated like a carnation. Foliage sufficient, small, leathery, wrinkled, dark green; disease resistant. Vigorous grower of bushy habit, bearing a profusion of bloom from June to October. Very hardy. First class certificate Boskoop, 1912.

NEW CENTURY (Conard, 1891.) (R.)—A grand Rose; this is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time.

NOVA ZEMBLA—The pure white Conrad F. Meyer.

SIR THOMAS LIPTON (Conard, 1905.) (R.)—The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant.

Ready Reference Price List of All the Roses Offered in This Book

Symbols Used To Designate Class of Roses

H. T.—Hybrid Tea.
 H. P.—Hybrid Perpetual.
 T.—Tea.
 H. Rug.—Hybrid Rugosa.
 Per.—Pernetiana.

Poly.—Polyantha.
 Bour.—Bourbon.
 C.—China.
 H. Cl.—Hardy Climber.
 T. Cl.—Tender Climber.

Cl. H. T.—Climbing Hybrid Tea.
 Cl. T.—Climbing Tea.
 B.—Banksia.
 Cher.—Cherokee.

Page	2 1/4 Inch			4 Inch		
	12	100	1000	12	100	
Alex. Hill Gray (T.)—Fine yellow. Good grower.....	5	\$1.10	\$7.50	\$70.00	\$3.00	\$20.00
Alida Lovett (H. C.)—Shell pink, large flower.....	7	1.00	7.00	65.00	3.00	20.00
American Beauty (H. P.)—Red. Touches of crimson.....	8	2.00	15.00	145.00		
American Legion (H. T.)—Deep cherry red.....	3	1.20	8.00	75.00	3.50	25.00
American Pillar (H. C.)—Apple blossom pink.....	7	1.00	6.50	60.00	2.50	18.50
Amoena (Cher.)—Pink.....	9	1.10	7.50		3.00	21.50
Anne de Diesbach (H. P.)—Clear rose pink.....	8	1.20	8.00	75.00	3.00	21.50
Annie Laurie (H. T.)—Flesh. Yellow at base and edges.....	3	1.40	10.00	95.00	4.00	30.00
Antoine Rivoire (H. T.)—Creamy white. Rainbow tints.....	3	1.00	7.00	65.00	3.00	21.50
Arthur Cook (H. T.)—Velvet crimson. NEW.....	1	5.00	35.00			
Arthur R. Goodwin (Per.)—Orange-yellow passing to salmon.....	1	1.20	8.50		3.50	24.50
Aviator Blierot (H. Cl.)—Safron yellow.....	7	1.00	6.50	60.00	3.00	20.00
Baby Doll—See Tip Top.....						
Baby Herrriott—See Etoile Luisante.....						
Baby Rambler (Poly.)—Bright red.....	6	1.20	8.50	80.00	3.00	20.00
Baby Tausendschoen (Poly.)—White, pink and rose in same cluster.....	6	1.25	9.00	85.00	3.00	20.00
Belle of Portugal (NEW) (T. Cl.)—Pink flushed with yellow.....	5	3.50	25.00			
Bessie Brown (H. T.)—Pearly white tinted flesh.....	3	1.10	7.50	70.00	3.00	20.00
Bess Lovett (H. Cl.)—Pleasing shade rosy red.....	7	1.00	7.00	65.00	3.00	20.00
Birdie Bly (H. Cl.)—Rich pink.....	7	1.20	8.00	75.00		
Black Prince (H. P.)—Dark crimson.....	8	1.20	8.00	75.00		
Blue Rambler—See Violet Blue.....						
Blumenschmidt (T.)—Lemon yellow.....	5	1.00	6.50	60.00	3.00	20.00
Bonnie Prince (H. Cl.)—White tinged yellow at center.....	7	2.00	13.00	125.00		
Bon Silene (T.)—Tyrian rose.....	5	1.20	8.00	75.00		
Briarcliff (H. T.)—Light pink. NEW.....	1	3.00	20.00			
Bridesmaid (T.)—Deep pink.....	5	1.00	6.50	60.00	3.00	20.00
Burbank (C.)—Bright pink.....		1.00	6.50	60.00	3.00	20.00
Capt. Christy (H. P.)—Peachblow pink.....	8	1.20	9.00	85.00	3.00	20.00
Catherine Mermet (T.)—Soft pink.....		1.00	7.00	65.00	3.00	20.00
Catherine Zeimet (Poly.)—White.....	6	1.00	7.00	65.00	3.00	20.00
Champion of the World (C.)—Deep rose pink.....	3	1.00	6.50	60.00	3.00	20.00
Charles K. Douglas (H. T.)—Flaming red.....	3	1.20	8.50	80.00	3.00	20.00
Charmer (H. T.)—Silvery pink.....	3	1.20	8.50	80.00	3.00	20.00
Chastity (H. T.)—Pure white, shading to lemon. NEW.....	1	5.00	35.00			
Chatillon Rose (Poly.)—Bright pink.....	6	1.10	7.50	70.00	3.00	20.00
Christine Wright (H. Cl.)—Bright pink.....	7	1.00	6.50	60.00	3.00	20.00
City of Little Rock (H. T.)—Hydrangea pink. NEW.....	1	2.50	17.50			
Cl. American Beauty (H. Cl.)—Rosy red.....	7	1.00	6.50	60.00	3.00	20.00
Cl. Columbia (Cl. H. T.)—Pink. NEW.....		2.50	17.50			
Cl. Deveniensis (Cl. T.)—Blush white.....		1.00	6.50	60.00		
Cl. Etoile de France (Cl. H. T.)—Rich crimson.....		1.00	6.50	60.00	3.00	20.00
Cl. Gruss an Teplitz (Cl. H. T.)—Crimson scarlet.....		1.00	6.50	60.00	3.00	20.00
Cl. Helen Gould (Cl. H. T.)—Rosy red.....		1.00	6.50	60.00	3.00	20.00
Cl. Kaiserin Augusta Victoria (Cl. H. T.)—White.....		1.10	7.50	70.00	3.00	20.00
Cl. Killarney (Cl. H. T.)—Pink.....		1.10	7.50	70.00	3.00	20.00
Cl. Lady Ashtown (Cl. H. T.)—Deep pink.....		1.10	7.50	70.00	3.00	20.00
Cl. Lady Hillington (Cl. T.)—Deep golden yellow.....		1.20	8.50	80.00	3.50	22.50
Cl. Mad. Caroline Testout (Cl. H. T.)—Silvery pink.....		1.10	7.50	70.00	3.00	20.00
Cl. Maman Cochet (Cl. T.)—Pink.....		1.00	6.50	60.00	3.00	20.00
Cl. Marie Guillot (Cl. T.)—White.....		1.00	6.50	60.00	3.00	20.00
Cl. Meteor (Cl. H. T.)—Crimson.....		1.00	6.50	60.00	3.00	20.00
Cl. Mile. Cecile Brunner (Cl. Poly.)—Salmon pink.....	7	1.00	6.50	60.00		
Cl. Ophelia (Cl. H. T.)—Salmon flesh.....		1.20	8.00	75.00		
Cl. Papa Gontier (Cl. T.)—Red.....		1.00	7.00	65.00	3.00	20.00
Cl. Rhea Reid (Cl. H. T.)—Velvety red.....	6	1.20	8.00	75.00	3.00	20.00
Cl. Souv. la Malmaison (C. Bour.)—Flesh pink.....	6	1.00	7.00	65.00		
Cl. Souv. Wootton (Cl. H. T.)—Clear red.....	6	1.00	7.00	65.00	3.00	20.00
Cl. Sunburst (Cl. T.)—Yellow.....		2.00	12.00			
Cl. White American Beauty (H. Cl.)—Snow white.....	6	1.00	6.50	60.00	3.00	20.00
Cl. White Maman Cochet (Cl. T.)—White.....	6	1.00	6.50	60.00	3.00	20.00
Clio (H. P.)—Delicate flesh pink.....	8	1.20	8.00	75.00	3.00	20.00
Clothilde Soupert (Hy. Pol.)—White, pink center.....	6	1.00	6.50	60.00	3.00	20.00
Col. Oswald Fitzgerald (H. T.)—Velvety crimson.....	3	1.20	8.00	75.00	3.00	20.00
Col. R. S. Williamson (H. T.)—Satinly pink.....	3	1.10	7.00	65.00	3.00	20.00
Columbia (H. T.)—True pink.....	3	1.25	9.00	85.00	3.60	25.00
Commonwealth (H. T.)—Solid dark pink.....	3	2.00	12.00	115.00	3.60	25.00
Comtesse de Cassagna (H. T.)—Coppery pink.....	3	1.20	8.50	80.00		
Conrad F. Meyer (Hy. Rug.)—Flesh pink.....	9	1.10	7.50	70.00	3.00	20.00
Crimson Queen (H. T.)—Deep crimson.....	3	1.10	7.00	65.00	3.00	20.00
Crimson Rambler (Hy. Cl.)—Crimson.....	7	1.00	6.50	60.00	3.00	20.00
Crusader (H. T.)—Velvety crimson.....	3	1.50	9.50	90.00	3.60	25.00

READY REFERENCE PRICE LIST OF ALL THE ROSES OFFERED IN THIS BOOK

Page	2 1/4 Inch			4 Inch	
	12	100	1000	12	100
Devoniensis (T.)	Flesh white.....				
Dixie (H. T.)	Pale salmon pink. NEW.....				
Donald McDonald (H. T.)	Intense orange carmine.....				
Dorothy Perkins (H. Cl.)	Silver pink.....				
Dorris Trayler (H. T.)	Cadmium orange. NEW.....				
Double Pink Killarney (H. T.)	Bright pink.....				
Double White Killarney (H. T.)	Ivory white.....				
Dr. E. M. Mills (Hy. Hugonis.)	Not for Sale until 1927.....				
Dr. Huey (H. Cl.)	Dark crimson, black shadings.....				
Dr. W. Van Fleet (H. Cl.)	Flesh pink.....				
Duchess de Brabant (T.)	Salmon pink. (The Duchess of the South).....				
Duchess of Wellington (H. T.)	Saffron yellow.....				
Earl Gray (H. T.)	Crimson scarlet.....				
Earl Haig (H. T.)	Dark crimson.....				
Edel (H. T.)	White, ivory shading.....				
Elizabeth Rowe (M.)	Red.....				
Ellen Poulsom (Poly.)	Dark pink.....				
Elsie Beckwith (H. T.)	Rosy pink.....				
Emily Gray (H. Cl.)	Yellow.....				
Erna Teschendorff (Poly.)	Deep crimson.....				
Etincelante (C.)	Bright red. Shaded crimson.....				
Etoile de France (H. T.)	Crimson.....				
Etoile de Holland (H. T.)	Dark red.....				
Etoile de Lyon (T.)	Yellow.....				
Etoile Luisante (Baby Herriott) (Poly.)	Shrimp pink.....				
Eugene E. Marlitt (Bour.)	Bright carmine.....				
Eugene Fuerst (H. P.)	Deep crimson.....				
Eugene Jacquot (H. Cl.)	Cherry red.....				
Excelsa (H. Cl.)	Red Dorothy Perkins.....				
Felicity (H. T.)	Rosy pink. NEW.....				
F. J. Grootendorst (Hy. Rug.)	Garnet red; petals serrated.....				
Francis Scott Key (H. T.)	Deep red.....				
Frank W. Dunlap (H. T.)	Fine pink.....				
Frau Karl Druschkii (H. P.)	White, buds tinged pink.....				
Fred J. Harrison (H. T.)	Carmine red, shaded crimson. NEW.....				
Freedom (H. Cl.)	See Cl. White American Beauty.....				
F. R. Patzer (H. T.)	Creamy buff and pink.....				
Gainsboro (Cl. H. T.)	White tinted flesh.....				
Gardenia (H. Cl.)	Light yellow.....				
Gen. Jacquierinot (H. P.)	Shining crimson.....				
Gen. McArthur (H. T.)	Brilliant red.....				
Gen. Robt. E. Lee (T.)	Pale straw color.....				
Gen. Superior A. Jansen (H. T.)	Glowing crimson.....				
Geo. Ahrends (H. P.)	Clear pink.....				
Geo. Elger (Poly.)	Yellow.....				
Geo. H. Mackereth (H. T.)	Crimson velvet maroon. NEW.....				
Gloire Lyonnaise (H. P.)	Pale chamois yellow.....				
Giorgio (H. T.)	Scarlet. Yellow luster.....				
Golden Ophelia (H. T.)	Golden yellow.....				
Greta Kluis (Poly.)	Double deep pink.....				
Gruss an Aachen (Hy. Pol.)	Yellowish pink. Salmon shadings.....				
Gruss an Teplitz (H. T.)	Bright red.....				
Gwynn Carr (H. T.)	Crimson shaded, velvet maroon. NEW.....				
Hadley (H. T.)	Velvety crimson.....				
Heart of Gold (H. Cl.)	Crimson-yellow disc of stamens.....				
Heinrich Munch (H. P.)	Pink, very large.....				
Helen Good (T.)	Creamy pink.....				
Helen Gould (H. T.)	Red.....				
Henri Martin (M.)	Red.....				
Henry Nevard (H. T.)	Crimson scarlet. NEW.....				
Hermosa (C.)	Pink.....				
Herzogin Marie Antoinette (H. T.)	Old gold and orange.....				
Hiawatha (H. Cl.)	Scarlet.....				
His Majesty (H. P.)	Rich red.....				
Honeymoon (H. T.)	Chrome yellow. NEW.....				
Hoosier Beauty (H. T.)	Rich crimson.....				
Hortulanus Budde (Per.)	Carmine red.....				
Hugh Dickson (H. P.)	Crimson shaded scarlet.....				
Hugonis (Golden Rose of China).....					
Ideal (Polv.)	Dark crimson.....				
Imperial Ponteante (H. T.)	Dark rose pink. NEW.....				
Independence Day (H. T.)	Flaming yellow shaded copper. NEW.....				
Ivory (T.)	White.....				
Jacotte (H. C.)	Orange yellow tipped red. NEW.....				
James Sprunt (T. Cl.)	Crimson.....				
J. B. Clark (H. P.)	Deep scarlet shaded crimson.....				
Jean Girin (H. Cl.)	Pink, blooms twice a year.....				
John Russell (H. T.)	Dark crimson. NEW.....				
Jonkheer J. L. Mock (H. T.)	Clear pink, reverse china pink.....				
Josephine Vestal (H. T.)	Salmon flesh tinted rose.....				
Justina (H. T.)	Salmon pink tinted apricot.....				

READY REFERENCE PRICE LIST OF ALL THE ROSES OFFERED IN THIS BOOK

Page	2 1/4 Inch			4 Inch		
	12	100	1000	12	100	
Kaiserin Aug. Victoria (H. T.)—Best white.....	3	1.20	8.00	75.00	3.00	20.00
Killarney (H. T.)—Deep sea shell pink.....	3	1.20	8.50	80.00	3.00	20.00
Killarney Brilliant (H. T.)—Brilliant pink.....	3	1.50	10.00	95.00	3.00	20.00
Kitchener of Khartum (H. T.)—Solid scarlet.....	3	1.10	7.50	70.00	3.00	20.00
La Champagne (H. T.)—Chamois shading to yellow.....	1	2.25	15.00	.....	.....	.....
Lady Battersea (H. T.)—Rich red.....	3	1.10	7.50	70.00	3.00	20.00
Lady Dixon-Hartland (H. T.)—Deep salmon shaded pink. NEW	1	5.00	35.00	.....	.....	.....
Lady Gay (H. Cl.)—Pure pink.....	8	1.00	6.50	60.00	.....	.....
Lady Hillingdon (T.)—Deep golden yellow.....	5	1.20	8.50	80.00	3.00	20.00
Lady Roberts (T.)—Rich salmon yellow.....	5	1.20	8.50	80.00	3.00	20.00
Lady Ursula (H. T.)—Flesh pink.....	4	1.10	7.50	70.00	3.00	20.00
Laevigata (Cher.)—White Cherokee.....	9	1.10	7.50	70.00	3.00	20.00
LaFayette (Poly.)—Cherry red.....	6	1.25	9.50	90.00	.....	.....
La France (H. T.)—Silvery pink (Queen of Roses).....	4	1.10	7.50	70.00	3.00	20.00
Lamarque (Cl. T.)—White.....	6	1.10	7.50	70.00	3.00	20.00
Laurent Carle (H. T.)—Velvety crimson.....	4	1.10	7.50	70.00	3.00	20.00
Legion (H. T.)—See American Legion.....	1	5.00	35.00	.....	.....	.....
Le Marne (Poly.)—Salmon rose, white center.....	6	1.10	7.50	70.00	3.00	20.00
Le Ponceau (Pol.)—Dark Crimson.....	6	1.10	7.50	70.00	3.00	20.00
Lord Charlemont (H. T.)—Deep crimson. NEW	1	5.00	35.00	.....	.....	.....
Louis Phillippe (C.)—Bright red. A favorite South.....	4	1.10	7.50	70.00	3.00	20.00
Lucy Nicholas Meyer (H. T.)—Dark pink, light edge.....	1	2.25	15.00	.....	.....	.....
Mad. Abel Chatenay (H. T.)—Rosy pink.....	4	1.10	7.00	65.00	3.00	20.00
Mad. Alex. Dreux (Per.)—Deep orange.....	1	3.75	25.00	.....	5.00	35.00
Mad. Butterfly (H. T.)—Pink, shaded apricot and gold.....	4	1.50	10.50	100.00	3.60	25.00
Mad. Chas. Wood (H. P.)—Cherry red.....	9	1.20	8.50	80.00	3.00	20.00
Mad. Caroline Testout (H. T.)—Silvery pink.....	4	1.20	8.50	80.00	3.00	20.00
Mad. Constant Soupert (H. T.)—Deep salmon-yellow.....	4	1.20	8.50	80.00	3.00	20.00
Mad. Edouard Herriott (H. T.)—Red-copper.....	4	2.25	15.00	.....	.....	.....
Mad. Jenny Guillemot (H. T.)—Saffron yellow, shaded peach.....	4	1.20	8.00	75.00	3.00	20.00
Mad. Lombard (T.)—Silver pink, reverse red.....	5	1.10	7.50	70.00	3.00	20.00
Mad. Mercier-Molin (H. T.)—Rich red. NEW.....	2	5.00	35.00	.....	.....	.....
Mad. Masson (H. P.)—Rich crimson.....	9	1.20	8.50	80.00	3.00	20.00
Mad. Plantier (H. P.)—White.....	9	1.20	8.50	80.00	3.00	20.00
Mad. Segond Weber (H. T.)—Deep pink.....	4	1.20	8.00	75.00	3.00	20.00
Mille. Cecile Brunner (Pol.) (Mignon and Sweetheart)—Salmon pink.....	6	1.20	8.00	75.00	3.00	20.00
Mille. Franziska Kruger (T.)—Deep salmon yellow.....	5	1.00	7.00	65.00	3.00	20.00
Mille. Helene Gambier (H. T.)—Pale yellow-copper center.....	4	1.20	8.00	75.00	3.00	20.00
Mrs. Aaron Ward (H. T.)—Golden orange.....	4	1.25	9.50	90.00	3.60	25.00
Mrs. Arthur R. Waddell (H. T.)—Reddish salmon.....	4	1.20	8.50	80.00	3.00	20.00
Mrs. Ben R. Cant (T.)—Deep rose.....	5	1.10	7.00	65.00	3.00	20.00
Mrs. Chas. Bell (H. T.)—Salmon pink.....	4	1.20	8.00	75.00	3.00	20.00
Mrs. Chas. Lamplough (H. T.)—Soft lemon yellow.....	4	1.25	9.50	90.00	3.00	20.00
Mrs. Chas. Russell (H. T.)—Rosy pink.....	4	2.50	17.50	150.00	.....	.....
Mrs. C. W. Edwards (H. T.)—Crimson, carmine, yellow at base. NEW	2	5.00	35.00	.....	.....	.....
Mrs. Henry Morse (H. T.)—Bright rose.....	4	1.50	10.00	95.00	.....	.....
Mrs. H. R. Darlington (H. T.)—Creamy yellow.....	4	1.50	10.00	95.00	3.00	20.00
Mrs. John Laing (H. P.)—Pink.....	9	1.25	9.50	90.00	.....	.....
Mrs. Warren E. Lenon (H. T.)—Crimson carmine.....	2	2.25	15.00	.....	.....	.....
Mrs. Wm. C. Egan (Per.)—Two-tone pink.....	2	1.75	12.50	120.00	.....	.....
Mrs. Wm. Cutbush (Pol.)—Delicate pink.....	6	1.10	7.50	70.00	.....	.....
Miss Amelia Gude (H. T.)—Yellow, deeper at center.....	4	1.50	10.50	100.00	3.60	25.00
Miss C. E. Van Rossem (H. T.)—Velvety red.....	4	1.20	8.50	80.00	.....	.....
Miss Edith Cavel (Pol.)—Bright red.....	6	1.10	7.50	70.00	3.00	20.00
Mabel Turner (H. T.)—Shell-pink.....	2	2.25	15.00	.....	.....	.....
Madison (T.)—White.....	5	1.00	7.00	65.00	3.00	20.00
Magna Charta (H. P.)—Pink.....	9	1.20	8.50	80.00	3.00	20.00
Maman Cochet (T.)—Pink.....	5	1.00	7.00	65.00	3.00	20.00
Marcia Stanhope (H. T.)—Pure white. NEW.....	2	5.00	35.00	.....	.....	.....
Marechal Neil (Cl. T.)—Yellow.....	6	1.10	7.50	70.00	3.00	20.00
Marie Guillot (T.)—White.....	5	1.00	7.00	65.00	3.00	20.00
Marie Van Houtte (T.)—Creamy yellow, edged pink.....	5	1.00	7.00	65.00	3.00	20.00
Marshall P. Wilder (H. P.)—Rich crimson.....	9	1.20	8.00	75.00	3.00	20.00
Mary Lovett (H. Cl.)—White.....	8	1.00	7.00	65.00	3.00	20.00
Mary Wallace (H. Cl.)—Rosy-pink.....	8	1.20	8.00	75.00	3.00	20.00
Matchless (H. T.)—Deep pink or brilliant cerise.....	2	4.50	30.00	.....	.....	.....
Melody (T.)—Yellow.....	5	1.20	8.50	80.00	.....	.....
Meteor (H. T.)—Dark crimson.....	4	1.00	7.00	65.00	3.00	20.00
Mousseline (M.)—White, flushed pink.....	9	1.20	8.50	80.00	3.00	20.00
My Maryland (H. T.)—Clear pink.....	4	1.20	8.50	80.00	3.00	20.00
New Century (Hy. Rug.)—Pink. Good bloomer.....	9	1.00	7.00	65.00	3.00	20.00
New Columbia (H. T.)—True pink.....	2	1.75	12.00	.....	.....	.....
Niles Cochet (T.)—Red, changing to rose pink.....	2	3.75	25.00	.....	.....	.....
Nova Zembia (Hy. Rug.)—White tinted cream.....	9	1.50	9.50	90.00	.....	.....
Odette (Pol.)—Rich orange tinted flame. NEW.....	6	5.00	35.00	.....	.....	.....
Ophelia (H. T.)—Salmon flesh shaded rose.....	4	1.50	9.50	90.00	3.60	25.00
Orange King (Pol.)—Rich orange tinted flame. NEW.....	6	2.25	15.00	.....	.....	.....
Orleans (Pol.)—Rosy-red.....	7	1.10	7.50	70.00	3.00	20.00
Papa Gontier (T.)—Deep red.....	5	1.00	7.00	65.00	3.00	20.00
Paul Neyron (H. P.)—Deep rose.....	9	1.20	8.50	80.00	3.00	20.00
Pauls Scarlet Climber (H. Cl.)—Intense scarlet.....	8	1.10	7.50	70.00	3.00	20.00
Perle Von Godesburg (H. T.)—White, yellow center.....	4	1.20	8.00	75.00	3.00	20.00

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		12	100	1000	12	100
Phyllis Bide (Cl. Poly.)—Carmine pink—pure gold at base. NEW.	7	5.00	35.00			
Pilgrim (H. T.)—Bright rose pink.	4	2.25	15.00			
Pillar of Gold (Cl. T.)—Apricot flushed pink.	6	1.00	7.00	65.00	3.00	20.00
Pink Tausendschoen —See Roserie.						
Premier (H. T.)—Deep rosy red.	2	2.25	15.00			
Pres. Taft (H. T.)—Pink—golden at base of petals.	4	1.10	7.50	70.00	3.00	20.00
Pres. Wilson (H. T.)—Salmon pink.	4	1.50	10.00	95.00	3.00	20.00
Prince C. de Rohan (H. P.)—Almost black.	9	1.50	9.50	90.00		
Princess Adelaide (M.)—Pink.	9	1.10	8.00	75.00	30.00	20.00
Radiance (H. T.)—Beautiful pink.	4	1.10	7.50	70.00	3.00	20.00
Red Columbia (H. T.)—Rich red.	4	1.20	8.50	80.00	3.00	20.00
Red Dorothy Perkins —See Excelsa.						
Red Explorer (Cl. E. B. Poly.)—Fine red. NEW.	7	2.25	15.00			
Red Giant (H. T.)—Deep rose carmine.	4	1.20	8.00	75.00	3.00	20.00
Red Letter Day (H. T.)—Intense scarlet.	4	1.10	7.50	70.00		
Red Orleans (Poly.)—Red.	7	1.25	9.50	90.00		
Red Premier (Scotts.) (H. T.)—Deep red.	2	2.50	17.50			
Red Radiance (H. T.)—Rich red.	4	1.10	7.50	70.00	3.00	20.00
Reims (Per.)—Flesh pink, shaded apricot. NEW.	2	5.00	35.00			
Reine Marie Henriette (Cl. T.)—Cherry red.	6	1.10	7.50	70.00	3.00	20.00
Reve d'Or (Cl. T.)—Salmon.	6	1.10	7.50	70.00		
Rev. F. Page Roberts (H. T.)—Orange yellow, lighter edges.	2	1.75	12.50	120.00	3.60	25.00
Rhea Reid (H. T.)—Rich dark red.	4	1.20	8.00	75.00	3.00	20.00
Richmond (H. T.)—Scarlet red.	4	1.25	9.50	90.00		
Richard E. West (H. T.)—Cadmium yellow. NEW.	2	5.00	35.00			
Robin Hood (H. T.)—Rosy red-flushed crimson.	4	1.20	8.50	80.00		
Roselandia (H. T.)—Large golden yellow.	2	3.00	20.00			
Rose Marie (H. T.)—Rose red.	4	1.20	8.50	80.00	3.00	20.00
Roserie (H. Cl.)—Glowing pink.	8	1.10	7.50	70.00	3.00	20.00
Royal Red (H. T.)—Intense crimson. NEW.	2	2.25	15.00	145.00	3.60	25.00
Safrano (T.)—Light saffron.	5	1.00	7.00	65.00		
Sarah Van Fleet (H. Rug.)						
Senator (H. T.)—Dark scarlet.	2	3.00	20.00			
Sensation (H. T.)—Rich crimson.	2	1.75	12.50	120.00		
Shot Silk (H. T.)—Cherry pink with salmon and orange. NEW.	2	5.00	35.00			
Shower of Gold (H. Cl.)—Deep yellow.	8	1.10	7.00	65.00	3.00	20.00
Silver Moon (H. Cl.)—Pure white, yellow disc.	8	1.00	6.50	60.00	3.00	20.00
Sir Thos. Lipton (H. Rug.)—White, very fragrant.	9	1.10	7.00	65.00	3.00	20.00
Snowflake (T.)—White.	5	1.10	7.00	65.00	3.00	20.00
Solfaterra (Cl. T.)—Pale yellow—strong grower.	6	1.10	7.00	65.00	3.00	20.00
Sombreuil (T.)—White, tinged flesh pink.	5	1.10	7.00	65.00	3.00	20.00
Souv. de H. A. Verschuren (H. T.)—Light buff.	2	2.50	17.50			
Souv. de Pierre Notting (T.)—Soft yellow, bordered carmine.	5	1.00	7.00	65.00	3.00	20.00
Souv. la Malmaison (Bour.)—Flesh pink, very double.	4	1.00	7.00	65.00	3.00	20.00
Sunburst (H. T.)—Cadmium, yellow.	4	1.20	8.50	80.00	3.60	25.00
Tausendschoen (H. Cl.)—White, pink and rose.	8	1.00	6.50	60.00	3.00	20.00
Templar (H. T.)—Clear bright red.	2	2.25	15.00			
The Beacon (H. Cl.)—Fiery red, white eye.	8	1.20	8.50	80.00		
The Bride (T.)—White.	5	1.00	7.00	65.00	3.00	20.00
The Queen (T.)—Snowy white.	5	1.00	7.00	65.00	3.00	20.00
Therese Zeimet-Lambert (H. T.)—Deep rose, yellowish cast.	2	2.25	15.00			
Tipperary (H. T.)—Soft golden yellow.	4	1.20	8.50	80.00	3.00	20.00
Tip Top (Baby Doll.) (Poly.)—Golden yellow, edged cerise.	7	1.10	7.50	70.00		
Ulrich Brunner (H. P.)—Scarlet crimson.	9	1.50	9.50	90.00	3.00	20.00
Una Wallace (H. T.)—Soft cherry rose.	2	2.25	15.00			
Veilchenblau (H. Cl.)—Blue rambler.	8	1.00	6.50	60.00		
Vick's Caprice (H. P.)—Rose striped.	9	1.20	8.50	80.00		
W. C. Gaunt (H. T.)—Red tipped scarlet.	4	1.10	7.50	70.00	3.00	20.00
Wellesley (H. T.)—Soft pink.	4	1.00	6.50	60.00	3.00	20.00
W. Frelend Kendrick (H. T.)—Flesh white.	2	1.50	10.50			
White Banksia (B.)—Lady Banks, white.	9	1.00	6.50	60.00		
White Bougere (T.)—White.	5	1.00	6.50	60.00	3.00	20.00
White Dorothy Perkins (H. Cl.)—White.	8	1.00	6.50	60.00		
White Killarney (H. T.)—Pure snow white.	4	1.20	8.50	80.00	3.60	25.00
White La France (H. T.)—White tinted pink.	4	1.20	8.50	80.00	3.00	20.00
White Maman Cochet (T.)—White tipped pink.	5	1.00	7.00	65.00	3.00	20.00
White Ophelia (H. T.)—Pure white.	4	2.25	15.00			
Wichuriana (W.)—White. Memorial Rose.	9	1.00	6.50	60.00	3.00	20.00
Wilhelm Kordes (Per.)—Capucine red, golden yellow ground.	2	3.00	20.00			
Winsome (H. T.)—Cherry rose.	2	2.25	15.00			
Wm. Allen Richardson (Cl. T.)—Orange yellow.	6	1.10	7.50	70.00		
Wm. R. Smith (T.)—Delicate dove pink.	5	1.00	7.00	65.00	3.00	20.00
Wm. Shean (H. T.)—Pure pink.	4	1.20	8.00	75.00	3.00	20.00
Yellow Banksia (Lady Banks) (B.)—Yellow.	9	1.10	7.50	70.00		
Yvonne (H. T.) (Wich.)—Double shell-pink.	8	1.20	8.50	80.00		
Yvonne Vacherot (H. T.)—Porcelain white tinted pink.	4	1.10	7.50	70.00	3.00	20.00

GOOD & REESE

General Collection of Plants and Vines

All Plants from Two-and-One-Fourth-Inch Pots, Unless Otherwise Stated

Abelia Grandiflora

A choice small hardy shrub of graceful habit. Bearing its bell-shaped, pure white flowers in the greatest profusion through the entire Summer and Fall months. Evergreen south of Kentucky. We advise our customers in the South and Pacific states to plant this wonderful shrub for hedges.

	Doz.	100	1000
2 inch plants.....		\$0.90	\$6.50
2½ inch plants.....		1.20	8.50
3 inch plants.....		1.75	12.00

Acalypha

SANDERII, Chenille or Comet Plant—A colorful foliage plant of strong, free growth, with large dark green leaves from the axil of which rope-like spikes from one to two feet long, and nearly one inch thick, are gracefully suspended.

Doz.	100	1000
\$1.00	\$7.00	\$65.00

TRIUMPHANS—The handsome bronzy red foliage plant; in open ground it fairly glistens.

Doz.	100	1000
\$1.00	\$7.00	\$65.00

Achania Malvaviscus

(Baby Hibiscus or Bishop's Hat)

Intense scarlet flowers resembling a Bishop's Hat; splendid bloomer in pots and used extensively in South for hedge or division fence.

Doz.	100	1000
\$0.85	\$6.00	\$55.00

Aloysia Citriodora

(Lemon Verbena)

A sweet lemon-scented garden plant, extensively used to impart a sweet scent to bunches of flowers lacking in a scent of their own.

Doz.	100	1000
\$0.70	\$5.00	\$45.00

Ampelopsis Veitchii

(The Boston Ivy)

Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall.

Doz.	100	1000
\$1.10	\$7.50	\$70.00

Anthericum—Vitata Variegatum

A most beautiful foliage plant that is very desirable for vase, box or basket work. Foliage is green and white; very showy.

Doz.	100
\$1.00	\$7.00

Asparagus

A dependable supply.

PLUMOSUS NANUS—

	Doz.	100	1000
2½ inch plants.....		\$0.80	\$5.50
3 inch plants.....		1.20	8.50
4 inch plants.....		1.75	13.00

SPRENGERI—

	Doz.	100	1000
2½ inch plants.....		\$0.80	\$5.50
3 inch plants.....		1.20	8.50
4 inch plants.....		1.75	13.00

Flowering Begonias

Price, two and one-quarter inch pots, except where noted; \$1.20 per doz., \$8.50 per 100, \$80.00 per 1000.

ALBA PERFECTA GRANDIFLORA—A pure white-flowering Begonia.

ALBA PICTA—Long, pointed, slender leaves, thickly spotted with silvery-white. Foliage small and elegant.

ARGENTEA GUTTATA—It has purple-bronze leaves, oblong in shape, with silvery markings, and a most beautiful Begonia.

BABY RUBRA (Picta Rosea)—The flower is a rosy-flesh color, shaded with a silvery-pink and enlivened with dense clusters of yellow anthers.

CHATELAINE SUPREME, New Flowering Begonia—Freest blooming variety known, and literally covered the entire year with a wealth of beautiful Christmas red flowers with yellow stamens.

CORALLINE LUCERNE—A strong, vigorous grower and upright habit. The flowers are borne in great clusters from 12 to 18 inches across, almost hiding the plant. The color is a beautiful, bright coral-red of a heavy waxy texture.

RUBRA—Panicles of coral-colored flowers as large as a hand. Price, \$1.35 per dozen; \$10.00 per hundred.

STAR BEGONIA (Ricinifolia)—So called from its likeness to the Ricinus, or castor oil plant. The leaf is very large, and is separated into seven or nine large points, carried on thick, heavy stems; color a rich green, with reddish markings; surface velvety. Price, \$2.15 per dozen; \$15.00 per 100.

THURSTONII—Bright red foliage and veinings underneath the leaves, and bright metallic-green shading to red in the younger growth on top. The flowers are a beautiful deep pink in bud, but when expanded become a beautiful shell pink.

Browallia (Gigantea)

Flowers intense blue. A spray of this flower resembles a bunch of Giant Violets. A much used florist's pot plant.

Doz.	100	1000
\$0.80	\$5.50	\$50.00

Brugmansia (Angel's Trumpet)

Much used as a tub or pot plant for indoor winter flowering and ornament. Of easy growth, blooming freely, bearing fragrant pure white flowers which often attain a length of eight inches and ten inches wide at the mouth. The plant has large, tropical leaves.

Doz.	100
\$1.35	\$10.00

Buddleia (Butterfly Shrub)

ASIATICA—The popular white winter forcing variety for florists.

Doz.	100	1000
\$0.90	\$6.50	\$60.00

VARIABILIS MAGNIFICA—This shrub from a young plant, set out either in the spring or fall, will mature to full size the first summer, producing a handsome bush, which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilac-colored flowers that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. It has been called the "Summer Lilac." We recommend covering the roots with manure, leaves or other suitable materials as winter approaches, as this will produce a heavy growth the following season. Pot grown.

Doz.	100	1000
\$0.80	\$5.50	\$50.00

General Collection of Plants and Vines

Coleus

Price, 55 Cents Per Dozen; \$4.00 Per 100; \$35.00 Per 1000 for the Following Varieties, except Christmas Gem.

Our stock of Coleus has never been equal to the demand, but this year we have a larger stock than any previous year, and we think we can meet the wants of our customers. The varieties range in color from light yellow to the darkest crimson, including the following standard market sorts:

ACME—Bronze, red center, edged green.

ADMIRATION—Deep claret-red, edged green and yellow.

BEAUTY—Rose center bordered with dark red; green border.

BECKWITH GEM—Dark velvety-maroon, bordered fiery-red, edged green.

CHRISTMAS GEM—Carmine shading off to a deep maroon, margin yellow and green. Price, 85 cents per dozen; \$6.00 per 100; \$55.00 per 1000.

COUNT CUVIER—Center fiery-red, surrounded with deep maroon, edged olive-green, serrated edge.

DUNERIA—Grandest Coleus of recent years; has a deep velvety texture. Color crimson, maroon center; beautifully scalloped edge of light red; a fine showy bedder.

EMPEROR OF INDIA—Bronze-red, golden-yellow edge.

FIREBRAND—Brilliant dark-red; extra.

FIRECREST—Carmine-crimson, bordered scarlet.

GOLD BOUND—Dark maroon with blotches of a darker shading; yellow border.

HERO—Very dark, almost jet black.

JOSEPH'S COAT—An intermingling of many colors.

LEOPARD—Green back ground minute rosy spots.

MAY LEVERING—Spotted and striped with maroon green, red and yellow.

QUEEN OF THE WEST—Creamy-white and oxide-green, margin bright yellow.

QUEEN VICTORIA—Yellow and bronzy-red.

RED CLOUD—Dark red of royal hue.

SENSATION—Crimson-maroon, center bright red.

SETTING SUN—Velvety red, bordered golden-yellow.

SPOTTED GEM—Spotted yellow, green and red.

VERSCHAFFELTI—A rich, velvety crimson.

YELLOW BIRD—Clear bright yellow.

COLEUS TRAILING BEAUTY—The same as Trailing Queen in every respect except the color, this being green, yellow and white. A fine companion of Trailing Queen, and equally showy.

COLEUS TRAILING QUEEN—This is without question the finest of all plants for boxes, baskets or vases; it drops and hangs down two feet or more, not one little vine, but a whole clump of them. The center of foliage is scarlet, then around that a chocolate border, and outer edge of leaf margined green. It is the showiest of all Coleus and all vines. Try it.

Crepe Myrtle

A real southern plant, not hardy north of Baltimore, but should be in every yard in the South. Our friends go wild over this magnificent plant with its profusion of bloom and lustrous green foliage. It will attract attention in any landscape. White, red and pink.

Doz. 100 1000
\$1.00 \$7.00 \$65.00

Cyperus Alternifolius

Umbrella Plant

Doz. 100
\$0.55 \$4.00

Cuphea Platycentra

Or Cigar Plant.

Fine for baskets and vases.

Doz. 100
\$0.55 \$4.00

Marguerite Daisies

Price, 85 Cents Per Dozen; \$6.00 Per Hundred.

MOTHER'S PRIDE—Semi-double, white anemone center of pale yellow.

IMPROVED YELLOW—Pale yellow flower and cisc.

DAISY ALASKA AND KING EDWARD—Price, 75 cents per dozen; \$5.25 per hundred.

Bush Dusty Miller

(Senecio Argenteus)—Silvery foliage. Fine for bedding, vases, hanging baskets and pots; also extensively used for margin.

Doz. 100
\$0.85 \$6.00

Dracaena

INDIVISA—The popular ornamental plant.

Doz.	100	1000
\$0.70	\$5.00	\$45.00

Euonymus

JAPONICA—Japan Euonymus is of dense upright habit with very rich glossy leaves holding their brilliancy throughout the season—the mature plants having numerous clusters of tiny whitish-green flowers during May and followed in the fall with crimson berries, which are very effective against the dark leaves. It can be trained into formal shapes as specimen plants, or used as foundation or hedge planting—it is extremely effective. Half hardy; extensively used for filling window boxes.

Doz.	100	1000
\$1.20	\$8.50	\$80.00

Euphorbia Splendens

(Crown of Thorns)

A curious plant with thick, fleshy stems which are covered with stout, sharp thorns, many an inch long. The foliage is bright green and the flowers are a beautiful coral-pink. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants.

Doz.	100	1000
\$1.20	\$8.50	\$80.00

Epiphyllum (Christmas Cactus)

TRUNCATUM—The increasingly popular Christmas plant, flowering in December and January.

Doz.	100	1000
\$1.75	\$13.00	\$120.00

Ferns

Although we increase each year our production of Nephrolepis Ferns, the demand constantly exceeds the supply. Successful fern growing invariably hinges on the cleanliness of the plants.—Ours are free from "White Fly."

Doz.	100	1000
\$1.00	\$7.00	\$65.00

LIBERTY—In the past we have sent out four Ferns that have stood the test, viz., Roosevelt, Teddy Junior, Goodie or Baby's Breath, Splendida or Big Four. We now offer Liberty, feeling sure that it will become as famous as any of the quartet. Liberty has a cast of blue that submerges the green; the fronds are finely cut and the outstanding qualifications of this variety are the fact that each pinna is crested or split, giving it a decided unique appearance. We feel sure this Fern will make a place for itself. Our claims for this Fern have been verified the past fall in the great number of repeat orders sent us after seeing it. It is the biggest make of them all.

TEDDY JUNIOR (The Fern for Every Household).—

The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect. "Teddy Junior" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot.

JOHN WANAMAKER ("The Wanamaker Boston Fern")—A "sport" from Nephrolepis Scholzeli, with longer, narrower, gracefully drooping fronds. It is not so compact in growth as Scholzeli, and, therefore, does not decay in the center, and is a durable house Fern. It is a rapid grower, making an abundance of fronds, and is quite distinct from any other Nephrolepis.

ROOSEVELT—The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants.

SPLENDIDA ("The Big Four Fern") (Good & Reese).—A decided novelty, originating with G. & R. a few years ago. It combines the good qualities of the four most popular sorts—the grace of the "Boston", wavy effect of "Roosevelt", fluffy effect of "Ostrich Plume", and the uniqueness of the "Fish Tail".

WHITMANII (The Ostrich Plume Fern).—The well-known fluffy leaved fern; a popular florists variety.

General Collection of Plants and Vines

Ferns

WHITMANII COMPACTA ("The Parlor Fern")—This is a condensed form of the "Ostrich Plume" Fern, with valuable characteristics added which are not evident in the parent—the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description.

SCHOLZELLI ("The Crested Fern")—The fronds, like Scottia, stand erect, and with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimens from becoming defective or yellow.

BOSTONIENSIS ("The Boston Fern")—A variety that needs no description. Still the most popular of all varieties.

DWARF BOSTON—This new variety produces about twice as many fronds as the old Boston type. It is much more compact thus making a bushier plant and one that can be used in any decorative plan desired; equally useful in porch boxes or baskets.

EXALTATA ("The Old Original Sword Fern.")—The parent from which all varieties offered herein originated. Of distinctive growth, having longer and narrower fronds than any of its progeny, and of very erect growth. It is greatly used as a centerpiece in vases and baskets.

GOODI ("The Baby's Breath Fern") (Good & Reese).—This Fern is splendid to use for fern dish planting. The finest foliage of all the ferns. Fronds very fluffy. A well-grown specimen is in great demand. It is of easy culture.

SCOTTII ("The Newport Fern")—It is a rapid grower and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. **Two and one-quarter inch pots, \$1.00 per dozen; \$7.00 per hundred; \$65.00 per thousand.**

Dwarf Ferns for Fern Dishes

We have at all times a good supply. Our production of these plants increases each year—over fifty thousand fine plants for fall shipment.

ASPIDIUM TSUSSIMENSE—The most valuable for Fern Dishes; of strong, but dwarf and graceful habit, of good color and of the best keeping qualities. A clean, good grower, and very ornamental.

CYRTOMIUM FALCATUM, or HOLLY FERN—A beautiful and rapidly growing Fern that succeeds exceedingly well, small plants making fine specimens in a short time. Fronds resemble branches of Holly, from which it takes its name.

PTERIS MAYII—A variegated variety. Low-growing and suitable for edging Fern pans or dishes.

PTERIS WILSONII—The most beautiful and useful of all the crested sorts for pans or dishes.

PTERIS WIMSETTI—A beautiful low-growing Fern, suitable for table dishes.

Doz.	100	1000
\$0.75	\$5.00	\$45.00

Moss Fern

(*Selaginella Emiliae*.) An upright growing moss with delicate lace-like foliage. Suitable for fern dishes or for table and house decoration.

Doz.	100	1000
\$0.85	\$6.00	

Geraniums

There will be a shortage again this year. Make reservations early. For although we carry immense quantities of this indispensable florist's plant, we have sold out early the past few seasons.

Double Flowering Varieties

Doz.	100	1000
\$0.85	\$6.00	\$55.00

ALPHONSE RICARD—A most beautiful shade of bright vermillion; large flowers and enormous trusses; a grand variety.

AMERICAN BEAUTY—Same color as the famous American Beauty Rose. A very free bloomer.

AURORA—A beautiful shade of salmon-pink.

BEAUTE POITEVINE—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

COMTESSE DE HARCOURT—Beautiful florets and enormous trusses of pure white. Stands the sun well.

HELEN MICHELL—The clearest possible shade of scarlet, borne on gigantic trusses.

JEAN VIAUD—This is the best large-flowering double pink Geranium in cultivation. The color is the richest deep pink, shading near the base of the petals to light pink, the base of the upper petals creamy-white.

LA FAVORITE—In this Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure whiteness even in the height of summer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.

MADAME BARNEY—Profuse bloomer; florets enormous size; color deep, pure pink. Perfect bedder.

MADAME LANDRY—A distinct salmon-pink with a slight scarlet shading. Enormous trusses and florets borne on long stems.

MARQUIS DE CASTELLANE—This is a deep solferino in color; has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

MARQUIS DE MONTMART—This is known as the Blue Geranium; it is more strictly speaking a rich purple; a striking color.

MISS FRANCES PERKINS—A constant bloomer of a charming deep rose-pink color, with a distinct white throat; stands the climate well.

S. A. NUTT—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant.

Single Flowering Varieties

ALBION—One of the finest single whites. Pure in color; immense in size; circular form.

ALICE LEMON—Pearl white; red eye. A charming pot variety.

MRS. E. G. HILL—A profuse bloomer of a soft light salmon. Each petal bordered with rose-salmon.

Doz.	100	1000
\$0.85	\$6.00	\$55.00

Pelargoniums, or Lady Washington Geraniums

We offer five distinct sorts. The finest for florist's pot plants.

EASTER GREETING—Florets fiery amaranth-red, with five large, regular shaped spots.

GARDENER'S JOY—The ground color is apple-blossom pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to enormous clusters which rise above the beautiful foliage and remind one of a Rhododendron cluster.

GLORY—This splendid novelty is quite remontant, florets and clusters very large; ground color, Cattleya-blue, very much like the Cattleya Orchid. The upper petals contain two large purple magenta-red spots, distinctly veined.

LUCY BECKER—This grand novelty is a sport of Easter Greeting, and is like it in everything but color which is a rose-pink.

PRINCE—Immensely large flowers, strongly crimped of fine shade, with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking impression.

Doz.	100	1000
\$1.50	\$11.00	\$100.00

Mrs. Layal (Pansy Geranium)

Rather dwarf in growth, and resembling the purple pansy. We offer select plants of this florist's variety.

Doz.	100	1000
\$1.50	\$11.00	\$100.00

Sweet-Scented Geraniums

LEMON—The foliage is pronouncedly lemon-scented.

NUTMEG—Foliage has the true nutmeg fragrance.

ROSE—The famous sweet rose-scented Geranium; very fragrant.

Doz.	100	1000
\$0.85	\$6.00	\$55.00

General Collection of Plants and Vines

Gynura Aurantiaca (Velvet Plant)

A colorful ornamental plant. The leaves and stems entirely covered with purple glistening leaves which reflect many colors. A change in position alters the color of the foliage.

Doz.	100
85c	\$6.00

Good & Reese Dwarf Flowering Florists' Fuchsias

We are large growers of Fuchsias and we call especial attention to the varieties listed below—they are dwarf branching and free flowering. Good $2\frac{1}{2}$ " Fuchsias now will make splendid 6 and 7 inch specimen plants for Easter, April 17th.

BLACK PRINCE—The finest single variety. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. Blossoms of a beautiful waxy-carmine or pink color.

ERNEST RENAN—White sepals, reddish-blue corolla. **LORD BYRON**—Red sepals, corolla of the richest royal purple. **\$1.00 per dozen; \$7.00 per hundred.**

MADAME VAN DER STRASS—This is the best of the double white-corolla Fuchsias.

SPECIOSA—Well known variety, producing large flowers two inches in length, tubes and sepals of which are blush, the corolla crimson. Some plants of this variety grown in eight or nine-inch pots will produce from 300 to 500 flowers from December to May.

TENOR—Red sepals, double purple corolla.

Doz.	100	1000
\$0.75	\$5.00	\$45.00

Grevillea Robusta (Silk Oak)

Another grand plant for center piece for your vase. Sunshine enriches its color—foliage as pretty as an ostrich plume fern.

Doz.	100	1000
\$0.75	\$5.00	\$45.00

Heliotrope

FLORENCE NIGHTINGALE—A splendid lavender shade. "The variety grown in our grandmothers' garden."

Doz.	100	1000
\$0.75	\$5.00	\$45.00

Honeysuckle

HALL'S JAPAN AND GOLDEN LEAF—Price, 70 cents per dozen; \$5.00 per hundred.

Chinese Hibiscus

AURANTIACUS—Large and double, with orange-colored flowers.

CARMINIATUS PERFECTUS—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with deep crimson eye; fully six inches in diameter.

DOUBLE CRIMSON—Flower of the richest crimson; combined with glossy foliage.

GRANDIFLORUS—Rich, glossy cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

PEACHBLOW—A sport from the Double Red Hibiscus Rosea Sinensis. Flowers double and from four to five inches in diameter, of a charming rich, clear pink color, with small, deep crimson center. It is one of the freest flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old, make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in winter in greenhouses or in any sunny window.

PSYCHE—Scarlet color, with edge of petals ruffled. The tree when in full bloom is completely covered with flowers.

SUB-VIOLACEOUS—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer.

SINENSIS GIGANTEUS—Its flowers are of enormous size, often eight to ten inches across, opening flat, and are of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch.

VERSICOLOR—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

Doz.	100	1000
2 $\frac{1}{4}$ "	\$1.00	\$7.00
4"	3.25	25.00

Good & Reese French Hydrangeas

We believe we are the largest growers in this country of the smaller size pot-grown French Hydrangeas. The stock listed below will be ready for shipment about November 1st. Customers are advised to make reservations early as there is always a shortage of quality stock.

PRICES, EXCEPT WHERE NOTED, \$1.10 PER DOZEN; \$7.50 PER 100; \$70.00 PER 1000.

AVALANCHE—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

BABY BIMBINET—Very dwarf, free and early; large compact trusses of silver-rose flowers; very attractive.

BOUQUET ROSE—Large trusses of well-formed flowers, rosy amber turning to bright pink; has proven a special favorite in the New York market.

E. G. HILL—This is the newest one and the very best, and is by far the best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.

ETINCELANTI—A clear carmine. A clean vigorous grower of unusual merit.

GENERAL DE VIBRAY—A favorite wherever seen. Large heads of bright rose-colored flowers. A splendid early forcing variety.

LILIE MOUILLERE—Similar to, but distinct from Eclaireur; a bright carmine-rose.

MME. AUGUSTE NONIN—An unusually attractive pretty pale pink in heads of large size.

MME. E. MOUILLERE—A favorite white variety; free flowering and of good size and form.

MOUSSELINE (The Famous Blue Hydrangea.)—With us a beautiful plumbago-blue. The introducer described it as a beautiful mauve-rose with cream-colored center; flower heads are large and held erect; a decided acquisition.

OTAKSA—The old standby.

PRES. FALLIERES—Very delicate rose.

RADIANT—Very deep carmine; one of the finest.

SATINET—This variety is so radiant that it resembles a dainty piece of satin; probably the best of all the French Hydrangeas. Color a beautiful rose. **\$1.75 per dozen; \$13.00 per hundred; \$120.00 per thousand.**

SOUVENIR DE MADAME E. CHAUTARD—One of the best; of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers.

The first time to offer these new French and German varieties:

HYDRANGEA DOMOTOI—A double flowered sport of Otaksa; good for Decoration Day and summer tubs. Does not force well early. **2 $\frac{1}{2}$ ", \$1.20 per dozen; \$8.50 per hundred.**

GERMANIA—A new German offering of a flesh white with slightly crinkled edges.

GUDRUM—Bright rose, very early.

JAC. GROENEWEGAN—Strong grower, medium heads of a soft pink; very fine.

HELGE—Carmine rose, very free and early.

KRIEMHILDE—Salmon-rose; a new shade dwarf and early.

LORELEY—Fine clear red dwarf and early. **2 $\frac{1}{4}$ ", \$3.25 per dozen; \$25.00 per hundred.**

MARECHAL FOCH—A very healthy grower naturally forming a well shaped plant and freely producing flowers of a deep bright carmine. The greatest addition to the new Hydrangeas.

MATADOR—A strong grower with large heads of a good red color. **\$3.25 per dozen; \$25.00 per hundred.**

PARSIVAL—Large trusses of deep carmine flowers.

PROF. VOIS—Broad, well-rounded flowers of a carmine rose.

RHEINGOLD—Splendid truss of a deep carmine-pink.

RIVERAINE—A charming flower, bright rose in color.

SPLENDENS—Glossy, clear red; early and free flowering.

SUZANNE CAYEUX—Good truss of fine pink flowers.

WM. PFITZER—Another addition to the fine pot varieties. Rosy-pink.

YVONNE CAYEUX—A very strong grower, with medium heads of a rich pink.

Price, except where noted, 2 $\frac{1}{4}$ " pots, \$2.75 per dozen; \$20.00 per hundred.

General Collection of Plants and Vines

Impatiens

HOLSTII—Brilliant vermillion, fine.

PINK BEAUTY—Same as above, except salmon pink flowers; purple eye.

SULTANI—This makes a very shapely plant, and is in bloom continuously the year around, outdoors or indoors even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

WHITE LADY—Beautiful white with lavender tint.

Doz.	100	1000
\$0.75	\$5.00	\$45.00

Good & Reese Lantanas

Good 2 1/4" plants now will make 6 and 7 inch specimens for Easter. We are large growers of this showy plant selling over two hundred thousand the past season.

ALBA PERFECTA—Pure white.

COMTE DE BIENCOURT—Pure pink.

JACOB SCHULTZ (The Grand Old Lantana)—The best ox-blood red. Always scarce.

M. SCHMIDT—Red, orange and yellow. Probably more of this variety is used than any other; it is a superior sort.

RADIATION—Plant semi-dwarf; brilliant red, center orange yellow; a beautiful combination of two very bright shades.

TETHYS—A dwarf variety of lemon-yellow coloring.

Doz.	100	1000
\$0.75	\$5.00	\$45.00

Weeping Lantanas

A Drooping Plant of Great Beauty.

One of the grandest basket plants grown. The plant has a most graceful drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac and rose-pink.

Doz.	100	1000
\$0.75	\$5.00	\$45.00

Lemon Ponderosa

A Fine Pot Plant for Florists' Sales.

Fruits when quite small, making a unique and valuable plant for florists' sales.

Doz.	100	1000
2 1/4"	\$1.00	\$7.00
4"	4.00	30.00

Moonflower (Ipomea Maxima)

A giant in growth and flower and wonderfully fragrant. The flower oftentimes measuring from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening white.

Doz.	100	1000
\$0.75	\$5.00	\$45.00

Madeira Vine

(Tubers)—White flowers; exquisitely fragrant.

Doz.	100
\$0.70	\$5.00

Nierembergia Azurea (Blue Flax)

A greatly used plant for florists for window boxes and vases. The slender, graceful plant is covered with its pale lavender flowers throughout the summer.

Doz.	100
\$0.70	\$5.00

Oleanders

These old-fashioned shrubs are becoming immensely popular again. We are growing and selling them by thousands. No plant makes more handsome specimens in tubs for the veranda or yard. Can be wintered in the cellar.

CRIMSON QUEEN—Bright crimson color, a scarce shade in this plant.

ROSEA—Has double pink flowers. The old favorite. Very sweet.

LILIAN HENDERSON—Has double white flowers of the largest size. Fragrance like the old double pink. Scarce.

Doz.	100
\$1.20	\$8.50

Otaheite Orange

As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. Its far-famed delicate and fragrant blossoms make it a decided pot novelty.

Doz.	100	1000
2 1/4"	\$1.00	\$7.00
4"	4.00	30.00

Crinum Fimbriatum (Milk and Wine Lily)

The most beautiful of the Crinums. Its bulbs grow large and its strong growing foliage is erect and sword-shaped. Flowers in umbels very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. Hardy in the South.

Doz.	100
\$1.70	\$12.00

Pilea (Artillery Plant)

Desirable for filling in hanging baskets, window boxes, vases, etc. It also makes a graceful plant as a single specimen.

Doz.	100	1000
\$0.55	\$4.00	\$35.00

Plumbago

CAPENSIS—A well known favorite; valuable because it produces large trusses of beautiful light blue flowers.

Doz.	100	1000
\$1.20	\$8.50	\$80.00

LARPENTAE (or Lady Larpent)—Deep royal-blue flowers.

Doz.	100	1000
\$1.20	\$8.50	\$80.00

Primula

A dependable supply.

CHINENSIS—Covent Garden

Crimson King

Giant Pink

Giant Salmon

Mixed

Doz.	100	1000
\$0.85	\$6.00	\$55.00

MALACOIDES—The everblooming baby primrose.

Doz.	100	1000
\$0.75	\$5.00	\$45.00

OBCONICA—Appleblossom

Atrosanguinea

Hamburg Red

Speciosum Rosea

Mixed

Doz.	100	1000
\$0.85	\$6.00	\$55.00

Ruellia Mokoyana

Charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. Flowers are exceedingly beautiful, trumpet shaped, and of a rosy-pink color.

Doz.	100	1000
\$0.70	\$5.00	\$45.00

Russelia Elegantissima (Scarlet Fountain Plant)

A tender shrubby plant, with smooth, somewhat rushlike, branches, nodding or pendulous at the top; flowers bright red. Very floriferous during winter. Are of very easy cultivation, fine for basket and pot planting.

Doz.	100	1000
\$0.70	\$5.00	\$45.00

Sage, Holt's Mammoth

A variety of unusual substance, strong flavor and superior quality for seasoning.

Doz.	100	1000
\$0.70	\$5.00	\$45.00

General Collection of Bulbs, Plants and Vines

Sansevieria Zeylanica (Zebra Plant)

A beautiful plant, specially adapted for the decoration of drawing room and halls, as it stands dust and drouth with impunity and requires scarcely any water. The leaves are beautifully striped crosswise with broad white variegations on a green ground.

Doz.	100	1000
\$1.20	\$8.50	\$80.00

Salvias

The Most Attractive of All Bedding Plants.

These are unsurpassed for brilliancy of color. A bed or border of *Salvia Splendens* will attract more attention than any other bedding plant.

AMERICA—The grandest addition to our list of bedding plants. It forms a compact bush, completely covered with rich scarlet flowers.

SCARLET SPLENDENS—Another grand addition to our list of bedding plants. It forms a compact bush, completely covered with rich scarlet flowers.

SPLENDEN'S ALBA—Identical with *Splendens*, only white flower.

ST. LOUIS—Flower spikes are longer, brilliant red, and more double, resembling immense *Hyacinth* flowers.

ZURICH—Dwarf-red, a splendid bloomer.

Doz.	100	1000
\$0.70	\$5.00	\$45.00

Violets

PRINCESS OF WALES—This is the best of the Single Violets. True violet-blue; fine for cutting.

Doz.	100	1000
\$0.70	\$5.00	\$45.00

SWANLEY WHITE—The best white.

Doz.	100	1000
\$0.85	\$6.00	\$55.00

Godfrey Calla Lily, "Devoniensis"

Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers.

Doz.	100	1000
2 1/4"	\$0.70	\$5.00

Hyacinthus Candicans

Large spikes of pure white. The hardy Hyacinth.

Doz.	100
\$1.20	\$8.50

Senecio Scandens

(Parlor or German Ivy.)

A fast growing vine, with bright green, luxuriant foliage; flowers yellow, in clusters; especially suitable for trellis work, conservatories, hanging baskets or in porch boxes.

Doz.	100	1000
\$0.65	\$4.50	\$42.50

Tender Vines and Climbers

Antigonon Leptopus

A climbing vine of merit. Brilliant pink flowers. Especially valuable for Southern and Pacific States.

Doz.	100	1000
\$0.70	\$5.00	\$45.00

Bougainvillea Sanderiana

In southern California and Florida, the Bougainvilleas make gorgeous climbers for outdoor planting. In the north they are extensively used by florists as pot plants.

Doz.	100	1,000
\$1.20	\$8.50	\$80.00

Manettia Bicolor (Climbing Firecracker Plant)

Can be grown in the house or garden equally well. In the house it can be trained about a window, forming a wreath of bloom summer and winter. Flowers are intense scarlet, shading into flame, tipped with bright golden-yellow, and are covered with a thick scarlet-moss.

Doz.	100
\$0.70	\$5.00

Gnaphalium Lanatum (Trailing Dusty Miller)

Snow white foliage, splendid trailing plant for baskets and boxes.

Doz.	100	1000
\$0.70	\$5.00	\$45.00

Tradescantia (Wandering Jew)

BICOLOR—White and Green.

TRICOLOR—The highest colored of all the Wandering Jews.

Doz.	100	1000
\$0.70	\$5.00	\$45.00

Vinca Major Variegata

Well variegated.

Doz.	100	1000
2 1/2"	\$0.80	\$5.50

Heavy field-grown clumps.

Doz.	100	1000
\$1.20	\$8.00	\$75.00

Rooted layers.

100	1000
\$2.00	\$17.50

A Choice List of New *Philadelphus* of Special Merit For Those Wishing To Plant This Fall

BANNIER—Semi-dwarf; ten days earlier than any of the lot.

BOUQUET BLANC—Not exactly new but popular. A spray of this is truly a "White Bouquet."

FAVORITE—Very fine large flowers.

GLACIER—Dwarf and double, claimed the best of all *Philadelphus*.

NORMA—Tall up-right grower.

OPHELIA—Dwarf, glistening white.

PYRAMIDAL—A tall, upright grower, very strong.

VIRGINAL—The first of the ever-blooming Mock Oranges to win our hearts; double, semi-double and single flowers appearing in same bunch, and so enchantingly sweet that we wonder someone has not converted this flower into "Mock Orange" perfume.

These plants are offered in 2 1/4" pots for lining out by growers in the south and semi-south, and is a splendid chance to procure some of these new creations in this very popular shrub. Price, 2 1/4" pots, \$1.60 per dozen; \$12.00 per hundred.

New Deutzias From That Great Hybridizer, Lemoine of France

It has been our fortune to have these new Deutzias to offer. We have known Crenata, Fl. Pl., Rochester, Gracilis, so long that we despaired of ever having any additions to this shrub family, but offer the following from 2½" pots:

DEUTZIA CRENATA EBURNEA—Single white flowers produced in great profusion borne in light graceful clusters.

DEUTZIA CRENATA FASTUOSA—Considered the best.

DEUTZIA CRENATA INSIGNIA—Beautiful snow-white large bells.

DEUTZIA CRENATA SUPERBA—Panicles of 15 to 20 large and well expanded flowers, with broad petals pure white.

DEUTZIA CRENATA MAGNIFICA—Handsome well-expanded flowers, pure white, produced with the greatest profusion.

Pot Grown Only, Price, \$2.25 per Dozen; \$15.00 per Hundred.

Seasonable Shrubs

For Fall Planting

BARBERRY JAPANESE (*Thunbergii*)—Price, 12 to 18 inches, \$2.00 per dozen, \$14.00 per hundred; 18 to 24 inches, \$2.75 per dozen, \$20.00 per hundred; 3-year field-grown, 24 to 36 inches, \$4.00 per dozen, \$30.00 per hundred.

DEUTZIA (*Gracilis*)—Dwarf for foreground planting, bushy. Price, 10 to 12 inches, \$2.75 per dozen, \$20.00 per hundred.

DEUTZIA (Pride of Rochester)—Price, 2 to 3 feet, \$2.75 per dozen, \$20.00 per 100.

FORSYTHIA VIRIDISSIMA (Gold Shrub)—Price, 2 to 3 feet, \$2.25 per dozen, \$15.00 per hundred.

FORSYTHIA FORTUNI—Price, 24 to 36 inches, \$2.50 per dozen, \$18.00 per hundred.

HYDRANGEA ARBORESCENS—Price, 6 to 8 inches for lining out, \$1.00 per dozen, \$7.00 per hundred; 12 to 18 inches, \$1.75 per dozen, \$13.00 per hundred; 18 to 24 inches, \$3.25 per dozen, \$25.00 per hundred.

HYDRANGEA PANIC. GRANDIFLORA—Price, 12 to 18 inches, \$3.00 per dozen, \$22.00 per hundred; 18 to 24 inches, \$3.50 per dozen, \$27.00 per hundred.

HONEYSUCKLE TARTARIAN—Bush honeysuckle; pink flowers; red berries. Price, 2 to 3 feet, \$2.75 per dozen, \$20.00 per hundred.

KERRIA JAPONICA (*Simplex*)—Single yellow Kerria; bushy. Price, 18 to 24 inches, \$4.50 per dozen, \$35.00 per hundred.

PHILADELPHUS CORONARIUS—The crown flower; a branch encircling the head forming a perfect flora crown. Price, \$3.00 per dozen, \$22.00 per hundred.

PRIVET, IBOLIUM—The variety that does not freeze back. Price, 18 to 24 inches, \$1.00 per dozen, \$7.00 per hundred; 24 to 36 inches, \$1.35 per dozen, \$10.00 per hundred.

PRIVET, CALIFORNIA—Price, 12 to 18 inches, \$3.00 per hundred; 18 to 24 inches, \$5.00 per hundred; 24 to 36 inches, \$7.00 per hundred; 36 to 48 inches, \$10.00 per hundred.

SPIREA ANTHONY WATERER—Bushy. Price, 12 to 15 inches, \$2.75 per dozen, \$20.00 per hundred.

SPIREA VAN HOUTTEI—Price, 12 to 18 inches, \$1.10 per dozen, \$7.50 per hundred; 18 to 24 inches, \$1.35 per dozen, \$10.00 per hundred; 2 to 3 feet, \$2.25 per dozen, \$15.00 per hundred; 3 to 4 feet, \$3.25 per dozen, \$25.00 per hundred.

SYMPHORICARPUS RACEMOSUS (Snow Berry)—Price, 18 to 24 inches, \$1.35 per dozen, \$10.00 per hundred.

SYMPHORICARPUS VULGARIS (Red Snow Berry)—Price, 2 to 3 feet, \$2.75 per dozen, \$20.00 per hundred.

TAMARIX AFRICANA—Price, 2 to 3 feet, \$3.25 per dozen, \$25.00 per hundred.

WEIGELIA AMABILIS (Best Pink)—Price, 24 to 30 inches, \$2.75 per dozen, \$20.00 per hundred.

Hardy Phlox

Strong Field Grown

BEACON—Good red. Price, \$2.25 per dozen; \$15.00 per hundred.

ECLAIREUR—Rich purple. Price, \$1.20 per dozen; \$8.00 per hundred.

EUROPA—White, red eye. Price, \$1.35 per dozen; \$10.00 per hundred.

ISABEY—Rosy-salmon. Price, \$1.20 per dozen; \$8.00 per hundred.

LA VOGUE—Rose-pink. Price, \$1.20 per dozen; \$8.00 per hundred.

MISS LINGARD—Fine white. Price, \$1.20 per dozen; \$8.00 per hundred.

MRS. CHAS. DORR—Rich lavender. Price, \$1.20 per dozen; \$8.00 per hundred.

MRS. JENKINS—Snow white. Price, \$1.20 per dozen; \$8.00 per hundred.

PROF. VIRCHOW—Carmine-orange. Price, \$1.35 per dozen; \$10.00 per hundred.

RHEINLANDER—Salmon-pink. Price, \$1.35 per dozen; \$10.00 per hundred.

RHYNSTROM—Pink. Price, \$1.35 per dozen; \$10.00 per hundred.

RIVERTON JEWELL—Mauve rose. Price, \$1.35 per dozen; \$10.00 per hundred.

R. P. STRUTHERS—Rosy-red. Price, \$1.35 per dozen; \$10.00 per hundred.

Lilium Candidum (Madonna Lily)

20-22 C. M. Price, \$15.00 per hundred.

Farfugium (Leopard Plant)

Fine stock from 3-inch pots. Price, \$25.00 per hundred.

Alphabetical List of Peonies

THE NUMBERS preceding the name of the variety are the field label numbers. In ordering, use both the number and name, so as to avoid mistakes. Prices given are for strong 2 to 5 eye divisions.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
	68 Achille—Pearl-pink		\$3.75	\$30.00	
	114 Agida—Bright red	4.00	32.50	\$300.00	
8.7	141 Albatre—Fine white	5.25	42.50	400.00	
8.6	2 Albert Crousse—Sea shell pink	6.50	52.50	500.00	
	217 Alexandre Lamas—Rose and yellow	5.00	37.50		
7.1	769 Aloha and Omega—Rose and yellow	\$1.80	14.40		
8.8	162 Alouette—Creamy white tinted brownish-yellow	2.40	24.00		
	35 American Beauty—Glowing red	4.00	32.50	\$300.00	
6.5	98 Andre Lauries—Dark tyrian-rose	5.00	40.00	375.00	
6.7	264 Armand Rousseau—Carmine-red	5.00	37.50		
7.3	84 Atrosanguinea—Brilliant rosy-magenta	4.00	32.50	\$300.00	
6.3	23 Auguste Lemonier—One of the best reds	5.00	40.00	375.00	
831	Auguste Van Geert—Crimson-violet	5.50	45.00		
7.3	170 Auguste Villiaume—Rich violet-rose	4.25	35.00		
7.8	228 Augustin Dhour—Deep rich red	5.00	40.00	375.00	
8.0	17 Aurore—Lilac-white flecked carmine	9.50	75.00		
8.7	132 Avalanche—Pure snow-white	5.25	42.50	400.00	
9.0	279 Baroness Schroeder—Baby-pink changing to pure white	7.75	62.50	600.00	
7.9	76 Beauty's Mask—Blush-white, tinted lilac	9.50	75.00		
19	Beauté Du Fleuve—Violet-rose and lilac-white	6.50			
7.5	77 Belaire—Lilac flecked crimson	7.00			
	230 Belouissienne—Hydrangea-pink	4.75			
	222 Blanche Cire—Wax-white	5.00	37.50		
8.0	833 Boadecia—Delicate white	3.25	25.00		
7.0	2 Berlioz—Currant-red	6.50	52.50	500.00	
8.0	118 Boule De Neige—Milk-white flecked crimson	5.00	40.00	375.00	
	86 Cameron—Deep crimson	5.00			
11	Canari—White-yellow center	3.75	30.00		
7.1	241 Candissima—Creamy white, center pale sulphur	4.00	32.50	300.00	
266	Carmen—Hydrangea-pink flecked crimson	1.20	12.00		
7.8	187 Carmen Elegans—Flesh color	5.00	37.50		
34	Charlemagne—Lilac-white; salmon-pink center	5.00	40.00	375.00	
7.8	535 Charles McKellip—Rich crimson	1.75	17.50		
7.2	285 Charles Sedgwick Minot—Satin-pink	2.40	24.00		
8.6	538 Cherry Hill—Very deep garnet	7.50	75.00		
8.7	17 Claire Dubois—Soft pink	6.00	47.50	450.00	
6.9	89 Comtesse Giotto—Light Tyrian-rose	7.85			
8.1	128 Comtesse d'Or—Snow-white, showing golden stamens	4.00	32.50	300.00	
88	Comte De Gomer—Velvet purplish-red	5.20			
7.1	53 Delachet—Dazzling red	5.00	40.00	375.00	
7.6	119 Docteur Boisduval—Largest dark red	9.50	75.00		
6.4	363 Docteur Bretonneau—Pale lilac guard, center milk-white	5.00	40.00	375.00	
7.2	52 Doctor Caillot—Fiery amaranthine-red	5.00	37.50		
7.7	97 Dorchester—Clear Hydrangea-pink	5.00	37.50	350.00	
587	Doctor Edgar Pleas—Lilac-pink, center canary-yellow	3.60	36.00		
7.8	22 Duc de Wellington—High blush-white	4.00	32.50	300.00	
365	Duc de Cazes—Dark pink	6.00			
8.7	41 Duchesse de Nemours—Cup shaped white	4.00	32.50	300.00	
7.9	796 Duchesse of Teck—Pur waxy white	7.60			
8.3	263 Edmond Lebon—Violet-rose	9.50	75.00		
8.6	823 Edith Lyttleton—Deep shell-pink	6.00			
7.1	130 Edmund About—Delicate hydrangea-pink	1.50	15.00		
7.1	369 Edouard Andre—Dark velvety crimson	6.25	50.00		
7.6	79 Edouard Super—Most beautiful clear pink	3.00	22.50	200.00	
7.4	115 Edwin Forrest—Solfarino-red	1.50	15.00		
7.8	164 E. G. Hill—Rosy-red	1.50	15.00		
7.3	94 Elle Chevalier—Uniform Tyrian-rose	1.50	15.00		
9.2	555 Elizabeth Barrett Browning—Pure white	6.00	60.00		
8.7	299 Elwood Pleas—Light shell-pink	2.40	24.00		
7.2	522 Ella Christine Kelway—Soft lavender-flesh	1.00	10.00		
516	Enfant de Nancy—Lilac-rose changing to lilac-white	5.50			
92	Estafette—Velvety crimson	1.20	12.00		
7.4	284 Eucharis—Creamy-white	1.50	15.00		
8.0	317 Etta—Delicate hydrangea-pink	1.50	15.00		
373	Etendard Du Grand Homme—Brilliant Tyrian-rose	6.00			
267	Etenne Mechin—Dark violet-red	5.00			
7.3	243 Eugene Heignoux—Carmine-pink, shaded purple	1.20	12.00		
8.3	1 Eugene Verdiere—Delicate hydrangea-pink	1.20	12.00		
8.6	92 Eugene Verdiere—Soft sea shell and salmon-pink	6.50	52.50	500.00	
202	Faune—Hydrangea-pink changing to lilac-white	3.75	30.00		
8.0	104 Festiva—Pure white, flecked crimson	5.00	37.50		
9.3	30 Festiva Maxima—For sixty years the best white	3.00	22.50	200.00	
7.1	205 Flambeau—Cherry, tipped white or silver	7.60			
8.4	25 Feliz Crousse—Self colored red	6.50	52.50	500.00	
7.5	4 Floral Treasure—Clear pink	4.00	32.50	300.00	
9.1	532 Frances E. Willard—White tinted pink and cream	2.40	24.00		
6.7	99 Francois Ortegat—Deep crimson	5.00	37.50		
7.2	198 General Dodds—Dark tyrian rose	7.50			
8.5	54 Germaine Bigot—Pale lilac rose, splashed crimson	6.50	52.50	500.00	
8.8	9 Gigantea—Bright pink tipped silvery white	1.20	12.00		
105	Giselle—Paper white shaded amber cream	4.50	45.00		
8.4	71 Gismonde—Lively flesh-pink	2.50	25.00		
7.3	67 Golden Harvest—Blush-white and creamy-pink	1.25	12.50	100.00	
7.9	110 Gloriette De Charles Gambetta—Tricolor rose-cream and white	3.00	22.50		
8.8	80 Godofredo—Bright shell-pink, Late	1.25	12.50	100.00	
224	Grazzella—Pink-cream-yellow and salmon	6.00			
226	Grover Cleveland—Dark crimson	1.20	12.00		
306	Homere—Bright carmine-mauve	4.50	45.00		
517	Henry Murger—Pure mauve	6.50			
393	Humei Carnea—Clear flesh tinted rose	9.50	75.00		
7.2	137 Irma—Violet-rose	6.00			
8.7	100 James Kelway—Delicate creamy-blush. Very fragrant	1.25	12.50	102.50	1,000.00
8.9	400 Jubilee—White, Very large	4.80	48.00		
7.9	122 Jeanne D'Arc—Soft pink mingled sulphur and rose	3.00	23.50	210.00	
8.3	292 Jeannie Gaudichaud—Lovely white	1.80	18.00		
7.3	46 Jenny Lind—Light pink silver reflex	4.75	37.50		
7.3	774 Joseph Griffin—Rosy pink	1.25	12.00		
542	Judge Berry—Pink and white combined	6.00	60.00		
7.2	121 Jules Calot—Carmine-pink silvery reflex	4.75	37.50	350.00	
8.8	261 Karl Rosenfeld—Rich velvety crimson	1.20	12.00		
270	La Coquette—A three-decked pink	4.85			
9.2	300 Lady Alexandra Duff—Delicate pale flesh	3.00	30.00		
786	Lady Iris—White suffused lake	3.00	30.00		

ALPHABETICAL LIST OF PEONIES

Rating	Number and Name	Each	Dozen	Hundred	Thousand
8.8	328 <i>Laura Dessert</i> —Creamy-white, center lively yellow.	\$7.50	\$75.00		
8.6	776 <i>Lady Emily</i> —Ivory-rose-pink and primrose.	1.85	18.50		
7.8	190 <i>La Fayette</i> —Salmon-pink tinted heliotrope.	1.85	18.50	\$150.00	
216	La <i>Fontaine</i> (Dessert)—Brilliant amaranth.		6.00		
9.0	144 <i>La France</i> —La France pink.	6.00	60.00		
8.6	147 <i>La Lorraine</i> —Dainty soft pink.	4.50	45.00		
8.5	159 <i>La Perle</i> —White overlaid lilac flecked carmine.		9.50	75.00	
8.3	149 <i>La Rosiere</i> —Pure white—yellow disc in clusters.		6.50	52.50	\$500.00
8.1	208 <i>La Tendresse</i> —Creamy-white changing to pure white.		9.50	75.00	
7.5	103 <i>La Tulipe</i> —Blush-white reverse of petals striped red.		3.50	27.50	250.00
7.2	27 <i>L'Eclatante</i> —Velvety crimson.		6.50	52.50	500.00
9.9	20 <i>Le Cygne</i> —Paper-white with greenish white cast.	10.00	100.00		
319	<i>L'Elegante</i> —Bright rose.		6.00		
7.0	117 <i>Leviathan</i> —Bright deep rosey red.		8.75	70.00	
191	<i>L'Illustration</i> —Carmine-pink.		6.00		
7.3	275 <i>L'Indispensable</i> —Delicate baby pink.		2.75	20.00	175.00
293	1902 <i>Lille</i> —Cherry-red silvery reflex.	1.80	18.00		
8.1	168 <i>Livingston</i> —Pale lilac rose.	4.80	48.00		
7.6	544 <i>Longfellow</i> —Most brilliant of all reds.	1.25	12.50		
6.9	77 <i>Lord Kitchener</i> —Bright cherry-red.		7.50	60.00	
8.4	82 <i>Louis Van Houtte</i> —Violaceous red.				
73	73 <i>Luetta Pfeiffer</i> —White tinted blush.	11.00	110.00		
418	Madame Adrien <i>Seneclauze</i> —Carmine-rose.		7.60		
196	Madame Auguste <i>Pettreau</i> —Soft silvery-pink.		4.00		
694	Mabel <i>Clare</i> —Shimmery cerise-golden stamens.	4.80	48.00		
7.8	185 <i>Madame Barrillet Deschamps</i> —Violet-rose.		9.50	75.00	
8.0	282 <i>Madame Benoit Riviere</i> —Soft pink, inner petals salmon.	3.60	36.00		
7.8	160 <i>Madame Boulanger</i> —Glossy tender rose.		9.50	75.00	
7.3	138 <i>Madame Bouquet</i> —Velvety crimson.		7.00	55.00	
8.1	19 <i>Madame Calot</i> —Hydrangea-pink changing to white.		2.75	20.00	175.00
7.7	43 <i>Madame Camille Bancel</i> —Deep pink silvery reflex.		6.00		
7.9	131 <i>Madame Crousse</i> —Pure white, crimson flecked.		6.25	50.00	
161	<i>Madame De Bollmont</i> —Violet pink, silvery border.	1.00	10.00		
7.5	223 <i>Madame De Galhau</i> —Rosy white and lilac-rose.		5.00	37.50	350.00
189	<i>Madame De Govin</i> —White shaded blush.		4.00		
7.7	197 <i>Madame De Vatry</i> —White striped carmine.		3.00	22.50	200.00
7.9	19 <i>Madame De Verneville</i> —Pure white flecked rose.		4.00	32.50	300.00
7.9	177 <i>Madame Dhour</i> —Soft carmine-pink.		7.50		
9.5	107 <i>Madame Ducale Gal</i> —Seashell-pink.		5.00	40.00	375.00
297	Madame Emilie <i>Dupraz</i> —Soft carmine-rose silvery reverse.	4.20	42.00		
8.9	139 <i>Madame Emilie Lemoine</i> —Glossy white overlaid satiny pink.		9.75	77.50	759.00
7.7	32 <i>Madame Forel</i> —Deep pink silvery reverse.		5.00	40.00	375.00
274	<i>Madame Fould</i> —Milk white center lilac-white.		6.00		
433	Madame <i>Francois Toscanelli</i> —Flesh-pink and soft rose.	3.00	30.75		
8.8	294 <i>Madame Gaudichau</i> —Rich garnet with black hues.	7.20	72.00		
7.9	156 <i>Madame Geissler</i> —Glossy pink shading to Bengal rose.		6.00		
9.4	148 <i>Madame Jules Calot</i> —Lilac-white.		3.00	22.50	200.00
9.	113 <i>Madame Lois Dessert</i> —White overlaid with satiny pink.	4.85	48.50	400.00	
225	<i>Madame Lebon</i> —Cherry-pink and aniline-red.		3.75	30.00	
186	<i>Madame Lemonier</i> —Pale lilac-rose.	2.40	24.00		
7.2	178 <i>Madame Lois Mere</i> —Flesh white.	1.20	12.00		
7.3	280 <i>Madame Mechin</i> —Deep crimson-garnet.		6.25	50.00	
425	<i>Madame Moreau</i> —Fresh pink.		6.55		
7.0	58 <i>Madame Moutot</i> —Cherry-carmine.		3.50		
116	<i>Madame Reignoux</i> —Carmine-pink.		7.50		
7.0	136 <i>Madame Thouvenin</i> —Rosy red.		6.25	50.00	
426	<i>Madame Vilomorin</i> —Rosy white.		6.25	50.00	
7.8	166 <i>Mademoiselle Desbuissons</i> —Glossy pink.		3.00	22.50	200.00
8.1	166 <i>Mademoiselle Leonie Riviere</i> —Pale pink.		5.00	40.00	370.00
8.0	478 <i>Mademoiselle Renee Dossin</i> —Pure mauve.	2.40	24.00		
6.5	334 <i>Mademoiselle Tessier</i> —Creamy white splashed crimson.	1.50	15.00		
8.2	254 <i>Madame Desser</i> —Clear pink.	2.40	24.00		
8.1	697 <i>Marchioness of Lansdowne</i> —Clear pink.		5.00	37.50	
7.5	39 <i>Marchal Valliant</i> —Light red.		6.00		
8.6	295 <i>Marguerite Gaudichau</i> —Hydrangea-pink.	6.00	60.00		
8.4	276 <i>Marguerite Gerard</i> —Delicate pink.		6.50	52.50	500.00
8.1	123 <i>Marie</i> —Lilac-white.		6.00		
8.9	212 <i>Marie Crousse</i> —Salmon-pink.	2.40	24.00		
129	<i>Marie Deroux</i> —Flesh-pink.		5.00	37.50	
301	<i>Marie Dhour</i> —Rosy flesh-pink.		6.50	52.50	500.00
429	<i>Marie Houillon</i> —Violet-rose.	1.20	12.00		
8.5	31 <i>Marie Lemoine</i> —Ivory-white.		6.25	50.00	
8.0	62 <i>Marquis C. Lagergren</i> —Velvety crimson.	2.10	21.00		
7.8	10 <i>Marie Stuart</i> —Soft lavender-white.		9.75	77.50	750.00
9.1	70 <i>Martha Bulloch</i> —Rose-pink.	9.00	90.00		
7.5	675 <i>Mary Baker Eddy</i> —Violaceous rose.	4.80	48.00		
8.7	547 <i>Mary Brand</i> —Vivid crimson.	2.50	25.00		
7.4	246 <i>Masterpiece</i> —Brilliant Tyrian rose.		6.00		
7.9	159 <i>Mathilde De Rosenack</i> —Soft flesh-pink.		6.25	50.00	
7.9	158 <i>Mathilde De Rosin</i> —Pale lilac-rose.		6.00		
6.5	35 <i>Messier</i> —Brilliant crimson.		4.00	32.50	300.00
8.7	203 <i>Mignon</i> —Soft light rose.	4.50	45.00		
7.6	107 <i>Miles Standish</i> —Dark crimson.		6.00		
7.8	403 <i>Miss Salway</i> —White and sulphur-yellow.	4.80	48.00		
7.8	152 <i>Modele De Perfection</i> —Violet-rose and pink.		5.25	42.50	400.00
7.8	158 <i>Modele Guerin</i> —Solférino-pink.		5.00	40.00	375.00
7.1	63 <i>Monsieur Bastian Lepage</i> —Mauve rose.		7.75	63.00	
7.1	150 <i>Monsieur Boucharlataine</i> —Bright pink.		3.25	25.00	
6.6	247 <i>Monsieur Chevreuil</i> —Violet-rose.		3.50		
124	<i>Monsieur Du Villeneuve</i> —Clear red.		3.50		
8.3	153 <i>Monsieur Dupont</i> —Ivory-white splashed carmine.		4.00	32.50	300.00
9.3	48 <i>Monsieur Jules Elie</i> —Glossy lilac-pink.		5.25	42.50	400.00
8.8	154 <i>Monsieur Martin Cahuzac</i> —Dark maroon and garnet.	2.45	24.50	200.00	
7.7	56 <i>Monsieur Krelage</i> —Curran red.		5.00	37.50	
779	Mr. L. Van Leeuwen—Dark pink.	9.00	90.00		
786	Mrs. M. B. Beckett—Deep rose.	1.20	12.00		
573	Mrs. John Smythe Fogg—Rosy salmon.	2.40	24.00		
7.6	751 <i>Norfolk</i> —Light rose-pink.		7.60		
8.5	291 <i>Oscar De Mille</i> —Hydrangea-pink.		5.00	40.00	
7.3	125 <i>Odette</i> —Lilac and salmon-pink.		7.60		
7.6	760 <i>Opal</i> —French white.		4.80	48.00	
8.5	382 <i>Paradise</i> —Lilac-white changing to milk-white.		9.00	90.00	
8.0	232 <i>Pasteur</i> —Soft pink.		1.20	12.00	
583	Paul Fischer—Lilac-rose.		1.20	12.00	
8.0	57 <i>Perfection</i> —Shell pink.				
7.7	169 <i>Philoeme</i> —Violet-rose guards yellow center.		9.75	75.00	
7.6	307 <i>Pierre Dessert</i> —Amaranthine-red.		3.50	27.50	250.00
			7.60		

ALPHABETICAL LIST OF PEONIES

Rating	Number and Name	Each	Dozen	Hundred	Thousand
8.2	56 Pierre Ducharrre—Lilac-pink.	\$1.20	\$12.00		
7.6	134 Pierre Reigneux—Tyrian rose flecked crimson.	1.20	12.00		
	499 Poet Fredric Mistral—Rose shaded salmon.		6.00		
	600 Poet—Mauve pink.		7.50		
7.4	143 Pomponette—velvet pink.		9.00		
7.5	51 President Roosevelt—Brilliant red.		9.75	\$77.50	\$750.00
	36 President Taft—Delicate Hydrangea-pink.		6.50	52.50	500.00
8.6	290 Primerevere—Sulphur-white, yellow center.	3.00	30.00		
	751 Prince George—Choice red.		7.60		
	757 Prince of Wales—Bright crimson.		7.60		
	463 Princess Irene—Pink and yellow.		3.50		
	679 Princess Maude—Lilac-pink.		7.60		
7.4	50 Princess Beatrice—Lilac and creamy white.		5.00	37.50	
6.8	42 Purpurea Superba—Carmine rose.		5.00	37.50	
	752 Psyche—Sulphur-white.		7.60		
6.3	787 Queen of the Pleasance—Rose and white.	1.20	12.00		
8.5	40 Queen Victoria—White.		3.00	22.50	200.00
7.9	400 Rachel—Crimson.		6.50	52.50	500.00
8.5	763 Ralph—Light pink.	3.00	30.00		
	305 Reine Des Fleurs—Clear pink.		7.60		
9.0	322 Raul Dessert—Carmine-pink.	7.20	72.00		
	47 Rose Superba—Soft pink.		3.50		
7.2	321 Rose d'Armour—Light pink.		5.00	37.50	
7.2	78 Rubra Superba—Deep crimson.		5.00	37.50	350.00
7.1	255 Ruy Blas—China pink.		1.20	12.00	
8.1	550 Ruth Brand—Lavender-pink.		1.20	12.00	
8.2	789 Sarah—Light pink.		1.80	18.00	
9.0	165 Sarah Bernhardt "The Divine Sarah"—Apple blossom pink.	1.55	15.50	127.50	1,250.00
8.6	850 Sarah Carstensen—Delicate rose.	6.00	60.00		
7.9	259 Simonne Chevalier—Pale lilac-rose.	1.20	12.00		
	783 Sir Frederick Leighton—Dark carmine-rose.		7.50		
9.7	14 Solange—White and fried butter shading.	4.20	42.00		
	24 Sofolata—White and sulphur.		5.00	40.00	375.00
7.2	245 Souvenir De Bretagne—Dark pink.		6.25	50.00	
7.6	764 Souvenir De France—Rotton—Cherry-pink.	3.00	30.00		
7.6	26 Souvenir De l'Exposition Universelle—Violet rose.		5.25	42.50	400.00
7.8	75 Stephanie—Blush.		7.60		
	29 Sulfurea—White, yellow center.		5.20		
7.7	336 Suzanne Dessert—China pinks.		7.60		
8.0	298 Suzette—Bengal rose.	1.20	12.00		
6.4	337 The Bride—Lilac-white.		3.75	30.00	
9.4	65 Tourangelle—Pearly-white, shaded salmon.	4.80	48.00		
7.8	181 Triomphe De L'Exposition De Lille—Fine pink.		5.00	40.00	375.00
7.1	257 Umbellata Rosea—Violet-rose, amber-white center.		5.00	37.50	
	322 Van Dyck—Pink.		5.00	37.50	
8.3	524 Venus—Shell-pink.		9.75	77.50	750.00
8.3	575 Victoire De La Marne—Amaranth-red.	4.20	42.00		
	207 Ville De Nancy—Carmine-rose.		5.20		
	162 Virgo Maria—Immaculate white.		6.00		
	754 Viscountess Folkestone—Clear white.		7.60		
9.3	510 Walter Farquhar—Delicate salmon-rose-pink.	6.00	60.00		
7.9	120 Welcome Guest—Silvery-pink.		9.75	77.50	750.00
7.8	269 William Mesian—White, splashed crimson.	1.00	10.00		
	533 Winnifred Domme—Crimson.	1.20	12.00		
1/2	Zoe Calot—Soft pink.		4.00		

Japanese Flowered Peonies

The singularity of these "wonderful glowing suns" consists in their being entirely destitute of pollen, and sometimes nature asserts herself by showing a variety entirely destitute of any pollen or glandulous formation whatever, a mere mass of filaments like a "Crown of Thorns," surrounded by a guard of petals.

Rating	Number and Name	Each	Dozen	Hundred	Thousand
	610 Curiosity—Violet-red petaloïds tipped yellow.		\$5.00	\$37.50	
	608 Departing Sun—Crimson and gold.	\$3.00	30.00		
	611 Distinction—Violet-red.		5.00	37.50	
	609 Gypsy—Tyrian-rose.		5.50	40.00	
	602 Lieutenant Wissell—Deep rose, golden center.	1.80	18.00		
	879 Orange Prince—Rose, orange center.	3.10	30.00		
	616 Petite Kerree—Carmine-purple, yellow tipped petaloïds.		9.50	75.00	
	607 Rare Brocade—White cream tint.	3.10	30.00	250.00	
	605 Snow Wheel—Giant white, yellow center.	1.85	18.50	150.00	

Single Flowered Peonies

Rating	Number and Name	Each	Dozen	Hundred	Thousand
	712 Areos—Bright pink.		\$5.00	\$37.50	
	711 Argus—Deep rose.		7.50	50.00	
7.3	701 Defiance—Red red.		7.50	50.00	
	733 Debutante of Portland—Flesh pink.	2.75	27.50	25.00	
7.4	714 Emily—Soft rose pink.	1.12	11.25	90.00	
	735 Hermes—Rose-pink.		5.00	37.50	
8.1	707 L'Etincelante—Clear carmine.	2.40	24.00		
	708 Leucadia—Deep rose.		7.50		
	708 Mistral—Brilliant carmine.	1.80	18.00		
	793 Rosy Dawn—Daybreak-pink.	1.50	15.00		
8.0	721 The Moor—Glowing crimson.	2.45	24.50	200.00	
	722 War—Carmine-crimson.	1.25	12.50		

Peonies In Mixture

	Number and Name	Each	Dozen	Hundred	Thousand
	Mixed Whites.		\$2.75	\$20.00	\$175.00
	Mixed Reds.		2.75	20.00	175.00
	Mixed Pinks.		2.75	20.00	175.00

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